

St. Paul's Cathedral
EPISCOPAL ✦ ANGLICAN

the City

Evensong

March 13, 2011 at five o'clock in the evening

The First Sunday in Lent

Sung by The St Cecilia Choir

Officiant: The Very Rev. James Carroll

Lector: Richard Lee



The Very Rev. Scott E. Richardson, *Dean*

The Rev. Canon Allisyn Thomas, *Sub-Dean*

Brooks Mason, *Canon Verger*

Martin Green, *Canon for Music, Organist and Choirmaster*

Braden McKinley, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

Please stand at the tolling of the bell as choir and clergy enter in procession.

A LENT PROSE (*in Procession*)

Attende

Mode V

Refrain:

Hear us, O Lord, have mercy upon us: for we have sinned against thee.

To thee, Redeemer, on thy throne of glory: lift we our weeping eyes in holy pleadings: listen O Jesu, to our supplications.

Refrain

O thou chief Corner-stone, Right Hand of the Father: Way of Salvation, Gate of Life Celestial: cleanse thou our sinful souls from all defilement.

Refrain

God, we implore thee, in thy glory seated: bow down and hearken to thy weeping children: pity and pardon all our grievous trespasses.

Refrain

Sins oft committed now we lay before thee: with true contrition, now no more we veil them: grant us, Redeemer, loving absolution.

Refrain

Innocent, captive, taken unresisting: falsely accused, and for us sinners sentenced, save us, we pray thee, Jesu our Redeemer.

Refrain

OPENING SENTENCE

PRECES AND RESPONSES

Malcom Archer (b. 1952)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be,
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

OFFICE HYMN 46

1 The du - teous day now clos - eth, each flower and tree re -
2 Now all the heaven - ly splen - dor breaks forth in star-light
3 Though long our mor - tal blind - ness has missed God's lov - ing -

pos - eth, shade creeps o'er wild and wood; let
ten - der from myr - iad worlds un - known; and
kind - ness and plunged us in - to strife; yet

us, as night is fall - ing, on God our Ma - ker
we, this mar - vel see - ing, for - get our self - ish
when life's day is o - ver, shall death's fair night dis -

call - ing, give thanks to him, the Giv - er good.
be - ing for joy of beau - ty not our own.
cov - er the fields of ev - er - last - ing life.

Words: Paul Gerhardt (1607-1676); tr. Robert Seymour Bridges (1844-1930) and others; Music: *O Welt, ich muss dich lassen*, melody att. Heinrich Isaac (1450?-1517); harm. Johann Sebastian Bach (1685-1750)

§ *Please be seated.*

PSALM 103:9-16 (*choir*)

Benedic, anima mea
Sir Henry Walford Davies (1869–1941)

- 9 He will not alway be chiding; *
neither keepeth he his anger for ever.
- 10 He hath not dealt with us after our sins; *
nor rewarded us according to our wickednesses.
- 11 For look how high the heaven is in comparison of the earth; *
so great is his mercy also toward them that fear him.
- 12 Look how wide also the east is from the west; *
so far hath he set our sins from us.
- 13 Yea, like as a father pitieth his own children; *
even so is the LORD merciful unto them that fear him.
- 14 For he knoweth whereof we are made; *
he remembereth that we are but dust.
- 15 The days of man are but as grass; *
for he flourisheth as a flower of the field.
- 16 For as soon as the wind goeth over it, it is gone; *
and the place thereof shall know it no more.

Gloria Patri

FIRST READING

Deuteronomy 8:1-10

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT*"Short Service"*

Richard Ayleward (1626–1669)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.

Gloria Patri.

§ *Please be seated.*

SECOND READING

Mark 2:18-22

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

NUNC DIMITTIS

Ayleward

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(Sung by the choir, or by all on a monotone.)*

Our Father, who art in heaven,

hallowed be thy Name, thy kingdom come,

thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory, for ever and ever. Amen.

SUFFRAGES *(choir)*

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,
but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE FIST SUNDAY IN LENT

ALMIGHTY GOD, whose blessed Son was led by the Spirit to be tempted of Satan; Make speed to help thy servants who are assaulted by manifold temptations; and, as thou knowest their several infirmities, let each one find thee mighty to save; through Jesus Christ thy Son our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. **Amen.**

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM

From the Rising of the Sun
Frederick A. Gore Ouseley (1825-1889)

From the rising of the sun unto the going down of the same my Name shall be great among the Gentiles: and in every place incense shall be offered up unto my Name. For my Name shall be great among the heathen, thus saith the Lord!

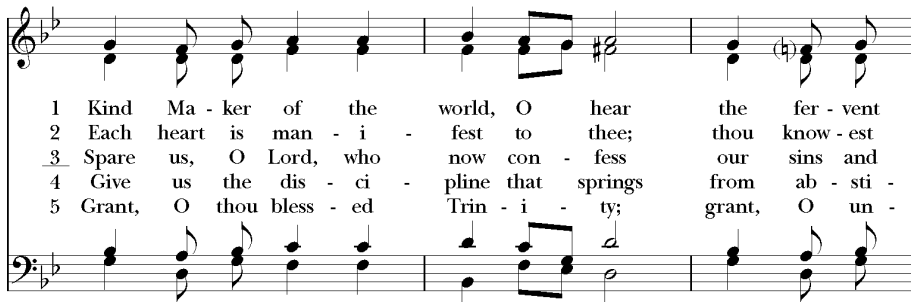
[text: Malachi 1:11]

THE CONCLUDING PRAYERS

Please stand or kneel for the Prayers, which end with the following Grace:

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

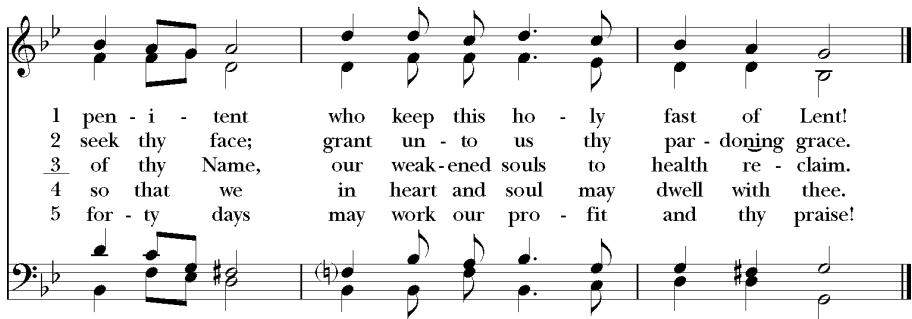
HYMN 152



1 Kind Ma - ker of the world, O hear the fer - vent
2 Each heart is man - i - fest to thee; thou know - est
3 Spare us, O Lord, who now con - fess our sins and
4 Give us the dis - ci - pline that springs from ab - sti -
5 Grant, O thou bless - ed Trin - i - ty; grant, O un -



1 prayer, with man - y a tear poured forth by all the
2 our in - fir - mi - ty; now we re - pent, and
3 all our wick - ed - ness, and, for the glo - ry
4 nence in out - ward things with in - ward fast - ing,
5 chang - ing Un - i - ty; that this our fast of



1 pen - i - tent who keep this ho - ly fast of Lent!
2 seek thy face; grant un - to us thy par - doning grace.
3 of thy Name, our weak - ened souls to health re - claim.
4 so that we in heart and soul may dwell with thee.
5 for - ty days may work our pro - fit and thy praise!

Words: St. Gregory the Great (540-604); ver. *Hymnal* 1940, alt.
Music: *A la venue de Noël*, melody from *Fleurs des Noël*s, 1535
Copyright: Words: © The Church Pension Fund.

THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

ORGAN VOLUNTARY

Please remain standing as the choir and clergy leave in procession.

Grace Notes

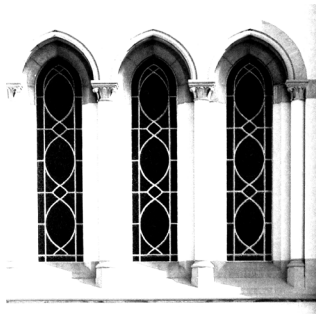
Richard Ayleward (1626–1669) was an English composer and musician. He was born the son of a canon in Winchester Cathedral and, upon the English Restoration, was appointed organist and choirmaster of Norwich Cathedral.

During the Interregnum he no doubt did much writing of choral pieces, possibly for private home performance, and to mark the coronation of Charles II, he produced twenty-five anthems, all showing highly original composition. During the year 1664–1665, Ayleward gave up his position at Norwich, and he appears to have been away at “the assizes.” There is no indication of what caused this “call.” However, he was reappointed in 1665 and remained at his position until his death in 1669.

His compositions are unusual in that they call for three or four solo voices in the same range, in some cases, and they required massive resources for full performance. They were extensively scored works for many, many performers, and greater personnel than Norwich may have possessed in its regular choir. All the manuscripts of his compositions were owned by Norwich Cathedral, and these were purchased by A. H. Mann and published.

Some of Ayleward’s hymns and musical settings for Evensong (especially his Responses) remain in use in the Church of England.

From http://en.wikipedia.org/wiki/Richard_Ayleward



Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

St. Paul's Cathedral

EPISCOPAL * ANGLICAN

2728 Sixth Avenue San Diego, CA 92103

619-298-7261

StPaulCathedral.org