

St. Paul's Cathedral

EPISCOPAL + ANGLICAN

the City

Evensong

March 27, 2011 at five o'clock in the evening

The Third Sunday in Lent

Sung by The Girls and Men of the Choir

Officiant: The Very Rev. James Carroll

Lector: Mark Lester



The Very Rev. Scott E. Richardson, *Dean*

The Rev. Canon Allisyn Thomas, *Sub-Dean*

Brooks Mason, *Canon Verger*

Martin Green, *Canon for Music, Organist and Choirmaster*

Braden McKinley, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

INTROIT

William Byrd (1543–1623)

I have longed for thy saving health, O Lord. Thy law is my delight, O Lord.
O let my soul live and it shall praise thee, and thy judgments shall help me.

Please stand at the tolling of the bell as choir and clergy enter in procession.

OPENING SENTENCE

PRECES AND RESPONSES

Philip Radcliffe (1905–1986)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be,
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

OFFICE HYMN 37



1 O bright-ness of the im - mor - tal Fa - ther's face, most ho - ly,
2 the sun is sink - ing now, and one by one the lamps of
3 Worth - y art thou at all times to re - ceive our hal - lowed



heaven - ly, blest, Lord Je - sus Christ, in whom his
eve - ning shine; we hymn the e - ter - nal Fa - ther,
prais - es, Lord. O Son of God, be thou, in



truth and grace are vi - si - bly ex - pressed:
and the Son, and Ho - ly Ghost di - vine.
whom we live, through all the world a - dored.

Words: Greek, 3rd cent.; tr. Edward W. Eddis (1825-1905); para. of *O Gracious Light*
Music: *Evening Hymn*, Gerald Near (b. 1942)
Copyright: Music: © The Church Pension Fund.

§ Please be seated.

- 15 The eyes of the LORD are over the righteous, *
and his ears are open unto their prayers.
- 16 The countenance of the LORD is against them that do evil, *
to root out the remembrance of them from the earth.
- 17 The righteous cry, and the LORD heareth them, *
and delivereth them out of all their troubles.
- 18 The LORD is nigh unto them that are of a contrite heart, *
and will save such as be of an humble spirit.
- 19 Great are the troubles of the righteous; *
but the LORD delivereth him out of all.
- 20 He keepeth all his bones, *
so that not one of them is broken.
- 21 But misfortune shall slay the ungodly; *
and they that hate the righteous shall be desolate.
- 22 The LORD delivereth the souls of his servants; *
and all they that put their trust in him shall not be destitute.

Gloria Patri

FIRST READING

Jeremiah 6:9-15

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT*Mt St Alban*

David Hogan (1949–1996)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
 and hath exalted the humble and meek.
He hath filled the hungry with good things,
 and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
 as he promised to our forefathers, Abraham and his seed forever.

Gloria Patri.

§ *Please be seated.*

SECOND READING

Mark 5:1-20

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

NUNC DIMITTIS

Hogan

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(Sung by the choir, or by all on a monotone.)*

Our Father, who art in heaven,

hallowed be thy Name, thy kingdom come,

thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory, for ever and ever. Amen.

SUFFRAGES *(choir)*

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,
but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE THIRD SUNDAY IN LENT

ALMIGHTY GOD, who seest that we have no power of ourselves to help ourselves: Keep us both outwardly in our bodies and inwardly in our souls, that we may be defended from all adversities which may happen to the body, and from all evil thoughts which may assault and hurt the soul; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. **Amen.**

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM

Felix Mendelssohn (1809–1847)

Hear my prayer, O God, incline thine ear! Thyself from my petition do not hide; Take heed to me! Hear how in prayer I mourn to thee! Without thee all is dark, I have no guide; the enemy shouteth, the godless come fast! Iniquity, hatred, upon me they cast! The wicked oppress me, Ah, where shall I fly? Perplexed and bewildered, O God, hear my cry! My heart is sorely pained within my breast, my soul with deathly terror is oppressed, trembling and fearfulness upon me fall, with horror overwhelmed, Lord, hear me call! O for the wings of a dove! Far away would I rove! In the wilderness build me a nest, and remain there forever at rest.

[text from Psalm 55]

THE CONCLUDING PRAYERS

Please stand or kneel for the Prayers, which end with the following Grace:

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 670

Unison or harmony

1 Lord, for ev - er at thy side let my place and por - tion be,
2 When I come be - fore thy Word, qui - et my anx - i - e - ty;
3 What thy Spi - rit doth re - veal, that may I in faith re - ceive;
4 Is - rael, now and ev - er - more in the Lord Al - might - y trust;

strip me of the robe of pride, clothe me with hu - mil - i - ty.
teach me thou a - lone art Lord, let my heart find rest in thee.
though my doubts I sore - ly feel, thy sure prom - ise I be - lieve.
him, in all his ways, a - dore, wise, and won - der - ful, and just.

Words: Sts. 1 and 4, James Montgomery (1771-1854), alt.; sts. 2-3, Charles P. Price (1920-1999)
Music: *Song 13*, melody and bass Orlando Gibbons (1583-1625); harm. *Songs of Praise*, 1931, alt.
Copyright: Words: Sts. 2-3 © 1982 Charles P. Price.

THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

ORGAN VOLUNTARY

Please remain standing as the choir and clergy leave in procession.

Grace notes

Philip Radcliffe (1905-86) was educated at Charterhouse and later studied under Dent and Moule at King's College, Cambridge. During his distinguished career, which encompassed teaching, writing on music, and composing, he was a Fellow of King's College from 1931-37. Later, from 1947-72, he was a lecturer in music at Cambridge University and became a Fellow again from 1948.



From his 1996 obituary in the Washington Post:

washingtonpost.com/wp-srv/National/longterm/twa800/hogaobit.htm

H. David Hogan, 47, an internationally known American music educator, composer, concert tenor and choir director, died in the explosion that destroyed TWA Flight 800 over Long Island, N.Y on July 17, 1996. Based in Paris for the previous four years, Mr. Hogan's international career included teaching and performing in Washington, D.C., Baltimore, New England and the San Francisco Bay area as well as major cities in Europe. His award-winning compositions are sung by choirs around the world, and hundreds of professional composers, musicians and teachers were inspired by his innovative teaching methods during his 25 years as an educator and choral director. All who knew Mr. Hogan would recognize colleague Pamela Quist's description, "Hoagie hummed or whistled his way through life. Music seeped out of every pore."

Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

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