

St. Paul's Cathedral

EPISCOPAL + ANGLICAN

the City

Evensong

April 3, 2011 at five o'clock in the evening

The Fourth Sunday in Lent

Sung by The Cathedral Choristers

Officiant: The Very Rev. James Carroll

Lector: Mark Lester



The Very Rev. Scott E. Richardson, *Dean*

The Rev. Canon Allisyn Thomas, *Sub-Dean*

Brooks Mason, *Canon Verger*

Martin Green, *Canon for Music, Organist and Choirmaster*

Braden McKinley, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

INTROIT

Occuli omnium

Charles Wood (1866–1926)

Please stand at the tolling of the bell as choir and clergy enter in procession.

OPENING SENTENCE

PRECES AND RESPONSES

William Smith of Durham (1603–1645)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be,
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

OFFICE HYMN 42

1 Now the day is o - ver, night is draw - ing nigh,
2 Je - sus, give the wear - y calm and sweet re - pose;
3 Grant to lit - tle child - ren vis - ions bright of thee;
4 Com - fort ev - ery suf - ferer watch - ing late in pain;
5 Through the long night watch - es may thine an - gels spread

1 sha - dows of the eve - ning steal a - cross the sky.
2 with thy tend - erest bless - ing may our eye - lids close.
3 guard the sail - ors toss - ing on the deep, blue sea.
4 those who plan some e - vil from their sin re - strain.
5 their white wings a - bove me, watch - ing round my bed.

1 eve - ning steal a - cross the sky.
2 bless - ing may our eye - lids close.
3 toss - ing on the deep, blue sea.
4 e - vil from their sin re - strain.
5 bove me, watch - ing round my bed.

6 When the morning wakens,
then may I arise
Pure, and fresh, and sinless
in thy holy eyes.

Words: Sabine Baring-Gould (1834-1924), alt.
Music: *Merrial*, Joseph Barnby (1838-1896)

§ *Please be seated.*

PSALM 19 (*choir*) *Caeli enarrant* chant: Thomas A. Walmisley (1814–1856)

- 1 The heavens declare the glory of God; *
and the firmament showeth his handy-work.
- 2 One day telleth another; *
and one night certifieth another.
- 3 There is neither speech nor language; *
but their voices are heard among them.
- 4 Their sound is gone out into all lands; *
and their words into the ends of the world.
- 5 In them hath he set a tabernacle for the sun; *
which cometh forth as a bridegroom out of his chamber,
and rejoiceth as a giant to run his course.
- 6 It goeth forth from the uttermost part of the heaven,
and runneth about unto the end of it again; *
and there is nothing hid from the heat thereof.
- 7 The law of the LORD is an undefiled law, converting the soul; *
the testimony of the LORD is sure,
and giveth wisdom unto the simple.
- 8 The statutes of the LORD are right, and rejoice the heart; *
the commandment of the LORD is pure,
and giveth light unto the eyes.
- 9 The fear of the LORD is clean, and endureth for ever; *
the judgments of the LORD are true, and righteous altogether.
- 10 More to be desired are they than gold, yea, than much fine gold; *
sweeter also than honey, and the honeycomb.
- 11 Moreover, by them is thy servant taught; *
and in keeping of them there is great reward.
- 12 Who can tell how oft he offendeth? *
O cleanse thou me from my secret faults.
- 13 Keep thy servant also from presumptuous sins,
lest they get the dominion over me; *
so shall I be undefiled, and innocent from the great offence.
- 14 Let the words of my mouth, and the meditation of my heart,
be alway acceptable in thy sight, *
O LORD, my strength and my redeemer.

Gloria Patri

FIRST READING

Jeremiah 14:1-9, 17-22

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT

Collegium Regale

Herbert Howells (1892–1983)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.

Gloria Patri.

§ *Please be seated.*

SECOND READING

Mark 8:11-21

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(Sung by the choir, or by all on a monotone.)*

Our Father, who art in heaven,

hallowed be thy Name, thy kingdom come,

thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory, for ever and ever. Amen.

SUFFRAGES *(choir)*

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,
but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE FOURTH SUNDAY IN LENT

GRACIOUS FATHER, whose blessed Son Jesus Christ came down from heaven to be the true bread which giveth life to the world: Evermore give us this bread, that he may live in us, and we in him; who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. **Amen.**

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. **Amen.**

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM

Benedictus es, Domine
Larry King (1932– 1990)

Glory to you, Lord God of our fathers; you are worthy of praise; glory to you. Glory to you for the radiance of thou holy Name; we will praise you and highly exalt you for ever. Glory to you in the splendor of your temple; on the throne of your majesty, glory to you. Glory to you, seated between the Cherubim; we will praise you and highly exalt your for ever. Glory to you, beholding the depths; in the high vault of heaven, glory to you. Glory to you, Father, Son, and Holy Spirit; we will praise you and highly exalt you for ever.

[text – Canticle XIII, found in the Book of Common Prayer at pg. 90]

THE CONCLUDING PRAYERS

Please stand or kneel for the Prayers, which end with the following Grace:

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 149

Unison or harmony

1 E - ter - nal Lord of love, be - hold your Church
2 So dai - ly dy - ing to the way of self,
3 If dead in you, so in you we a - rise,

walk - ing once more the pil - grim way of Lent,
so dai - ly liv - ing to your way of love,
you the first - born of all the faith - ful dead;

led by your cloud by day, by night your fire,
we walk the road, Lord Je - sus, that you trod,
and as through ston - y ground the green shoots break,

moved by your love and toward your pres - ence bent:
know - ing our - selves bap - tized in - to your death:
glo - rious in spring - time dress of leaf and flower,

far off yet here—the goal of all de - sire.
 so we are dead and live with you in God.
 so in the Fa - ther's glo - ry shall we wake.

Words: Thomas H. Cain (b. 1931)

Music: *Old 124th*, melody *Pseaumes octante trois de David*, 1551; harm. Charles Winfred Douglas (1867-1944)

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THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

ORGAN VOLUNTARY

Please remain standing as the choir and clergy leave in procession.



Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

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2728 Sixth Avenue San Diego, CA 92103

619-298-7261

StPaulCathedral.org