



Festal Evensong
of **St. George**
A celebration of our Anglican & British Heritage

ST. PAUL'S CATHEDRAL
THE EPISCOPAL DIOCESE OF SAN DIEGO
THE WORLDWIDE ANGLICAN COMMUNION
May 1, 2011, at five o'clock in the afternoon

THE FORTY-SEVENTH ANNUAL FESTAL EVENSONG OF ST. GEORGE

THE FEAST OF ST. GEORGE, patron saint of England (as well as a number of other countries) is celebrated traditionally every year on April 23. St. Paul's Cathedral has been observing this custom since 1964 as a way of proclaiming our Anglican roots and heritage, rather than commemorating the actual saint who is not on the liturgical calendar of the Episcopal Church. Anglophiles, rejoice! We observe the Feast of St. George on the first Sunday (after Easter) following April 23.

ST. GEORGE AND THE DRAGON

THE MOST FAMOUS LEGEND about St. George is the story of how he killed the dragon. Back in George's time (third century) in a lake near the town of Silene in Libya, there lived a dragon so ferocious that it kept the local townspeople in mortal terror. Every day the dragon came up to the city gates looking for food. At first the townspeople sent soldiers out against him, but his breath was so poisonous that one blast from his flaming nostrils would destroy a battalion. For a while the people managed to stand him off by throwing out two sheep each day, but there came a time when they had no more sheep. Then they were reduced to giving him their children.

One morning, St. George, an officer in the Roman army, came riding by the lake, and on the shore he found a beautiful maiden sitting there sobbing, waiting to be eaten. (There is no case on record of any dragon ever eating an ugly maiden.) The monster rose out of the lake and started for his breakfast, but St. George held him at bay with his lance and instructed the girl to put her belt around the dragon's neck. She did so, and they went back to the town with the venomous beast trotting along on his leash like a spaniel. Once inside the city walls, George struck off the dragon's head and thus lifted the terrible siege. George made it plain to the people that it was the power of Christ that made him able to save them, and the entire population, from the king to

poorest peasant, was converted and baptized. [Based on Harper, Rev. Howard. *Days and Customs of All Faiths*, Fleet Publishing Co., 1957.] *The author, The Rev. Howard Harper, D.D., was an internationally known Episcopalian whose nationally syndicated newspaper column appeared throughout North America. His book is an essential reference work for the many who want to know how different religions took on the forms as we know them today. In his book Dr. Harper mused "The fact that there is no such thing as a dragon never hurt this legend in the least. Nor has anyone, apparently, ever been bothered about the staggering logistics of the baptisms at Silene: 20,000 in one day, which would be more than 800 per hour, nearly 14 per minute, in a full 24 hour day."* [based on background notes from Tom Schuettge, Head Usher Emeritus]

Take a look at our stained glass window depicting St. George as he slays the dragon; it's the fourth window from the front in the clerestory (or highest row) of windows on the Nutmeg Street (south) side.

THE CAMERON HIGHLANDERS PIPE BAND

The Cameron Highlanders, California's oldest pipe band, has been one of the most significant factors in the popularity and success of the Cathedral's St. George Evensong since its inception many years ago. The band leads the procession of colors into and out of the church and concludes the festivities by piping for the Scottish dancers in the Courtyard. The group welcomes new members and offers free instruction to beginners. For information, visit www.camerons.org.

A NOTE ABOUT THE PROCESSION

The service starts at 5:00 p.m. with the Procession which begins at Olive Street and Sixth Avenue behind the Cathedral, marches to Maple Street, and then returns to the Cathedral via Fifth Avenue. **We invite the congregation to participate in the procession.** Those who wish to remain waiting in the Cathedral may enjoy watching the procession as it winds its colorful way up Fifth Avenue as it approaches the Cathedral entrance.

The Procession within St. Paul's Cathedral

A Cathedral Verger	The Flag of Canada
The Great Cross of St. Paul's Cathedral	Royal Canadian Legion, Post #5
The Icon of St. George	The Flag of Australia
The Cathedral Banner of St. George	The Australian Volunteer Coast Guard
The Dragon Bread	The Flag of New Zealand
The Flag of the United States of America	The Flag of the United Kingdom
The Flag of the Anglican Communion	Daughters of the British Empire
The Flag of the Episcopal Church	The English Speaking Union
The Banner of St. Paul's Cathedral	North American Manx Association, San Diego Chapter
A Cathedral Verger	San Diego Shakespeare Society, Inc.
Mr. Martin Green, Canon for Music	British Officers Mess
The Cathedral Choristers	British World War II Evacuee Reunion Association
The Cameron Highlanders Pipe Band	The Royal Naval Association
A Cathedral Verger	The Parachute Regimental Association
The Flag of St. George of England	British 1st Airborne Division Living History Association
The House of England	A Cathedral Verger
The Flag of the United Kingdom	The Chapter and Members of St. Paul's Cathedral
The Flag of St. Andrew of Scotland	A Cathedral Verger
The Clan Johnston-Johnstone in America	The Banner of the Episcopal Diocese of San Diego
St. Andrew Society of San Diego	The Clergy & Canons of the Diocese
The Scottish-American Military Society	The Clergy and Canons of the Cathedral
The Robert Burns Club of San Diego	The Canon Verger
The Flag of the City of Edinburgh	The Sub-Deans of the Cathedral
San Diego Edinburgh Sister City Society	The Dean of St. Paul's Cathedral
House of Scotland	
The Flag of Wales	

THE 47TH ANNUAL FESTAL EVENSONG OF ST. GEORGE

MAY 1, 2011 AT FIVE O'CLOCK IN THE EVENING

OFFICIANT: THE VERY REV. JAMES CARROLL, DEAN EMERITUS, ST. PAUL'S CATHEDRAL

PREACHER: THE REV. CANON ALLISYN THOMAS, SUB-DEAN OF ST. PAUL'S CATHEDRAL

CHOIR: THE CATHEDRAL CHORISTERS

INSTRUMENTAL VOLUNTARY

Ceremonial Music from the English Baroque

TRUMPET VOLUNTARY IN C

John Stanley (1712–1786)

During this voluntary the Choristers shall take their places.

THE PROCESSION OF STANDARDS AND BANNERS

AT THE INTROIT, ANTHEM

Sir Charles Hubert Hastings Parry (1848-1918)

I was glad when they said unto me, we will go into the house of the Lord,
Our feet shall stand in thy gates, O Jerusalem. Jerusalem is builded as a city,
that is at unity in itself. *Ecce sacerdos magnus!*
O pray for the peace of Jerusalem, they shall prosper that love thee,
Peace be within thy walls, and plenteousness within thy palaces.

At the fanfare of trumpets and the singing of Ecce sacerdos magnus (Behold a Great Priest), the clergy shall process to the Altar.

THE OPENING SENTENCES

PRECES AND RESPONSES (*choir*)

William Smith of Durham (1603-1645)

Officiant: O Lord, open thou our lips.

Choir: And our mouth shall shew forth thy praise.

Officiant: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiant: Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir: as it was in the beginning,
is now and ever shall be, world without end. Amen.

Officiant: Praise ye the Lord.

Choir: The Lord's name be praised.

§ *The Congregation shall be seated for the Psalm and Lessons.*

O PRAISE GOD in his sanctuary:
praise him in the firmament of his power.

Praise him in his noble acts:
praise him according to his excellent greatness.

Praise him in the sound of the trumpet:
praise him upon the lute and harp.

Praise him in the timbrels and dances:
praise him upon the strings and pipe.

Praise him upon the well-tuned cymbals:
praise him upon the loud cymbals.

Let every thing that hath breath praise the Lord.

Gloria Patri.

THE FIRST READING

ISAIAH 43:8-13

read by Hannah Wilder

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

Bring forth the blind people that have eyes, and the deaf that have ears. Let all the nations be gathered together, and let the people be assembled: who among them can declare this, and shew us former things? Let them bring forth their witnesses, that they may be justified: or let them hear, and say, It is truth. Ye are my witnesses, saith the LORD, and my servant whom I have chosen: that ye may know and believe me, and understand that I am he: before me there was no God formed, neither shall there be after me. I, even I, am the LORD; and beside me there is no saviour. I have declared, and have saved, and I have shewed, when there was no strange god among you: therefore ye are my witnesses, saith the LORD, that I am God. Yea, before the day was I am he; and there is none that can deliver out of my hand: I will work, and who shall let it?

§ *Please stand for the censuring during the Magnificat.*

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm,
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
 and hath exalted the humble and meek.
He hath filled the hungry with good things,
 and the rich he hath sent empty away,
He remembering his mercy hath holpen his servant Israel,
 as he promised to our forefathers, Abraham, and his seed forever.
Gloria Patri.

§ *Please be seated.*

THE SECOND READING JOHN 14:1-17

read by Richard Lee

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

Let not your heart be troubled: ye believe in God, believe also in me. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also. And whither I go ye know, and the way ye know. Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way? Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me. If ye had known me, ye should have known my Father also: and from henceforth ye know him, and have seen him.

§ *Please stand.*

The Nunc Dimittis is the song of Simeon (Luke 2:29–32) who, before he dies, sees the infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
 according to thy word.
 For mine eyes have seen thy salvation,
 which thou hast prepared before the face of all people.
 To be a light to lighten the Gentiles,
 and to be the glory of thy people Israel.

Gloria Patri.

§ *Following the Canticle, all shall stand and sing together:*

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

IBELIEVE IN GOD THE FATHER ALMIGHTY, maker of heaven and earth;
 and in Jesus Christ his only Son our Lord;
 Who was conceived by the Holy Ghost, born of the Virgin Mary;
 suffered under Pontius Pilate, was crucified, dead, and buried.
 He descended into hell. The third day he rose again from the dead.
 He ascended into heaven, and sitteth on the right hand of God the Father almighty.
 From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic Church,
 the communion of saints, the forgiveness of sins,
 the resurrection of the body, and the life everlasting. Amen.

SALUTATION

Officiant	The Lord be with you.
Choir	And with thy spirit.
Officiant	Let us pray.

THE LESSER LITANY (*choir*)

Lord, have mercy upon us.
 Christ, have mercy upon us.
 Lord, have mercy upon us.

THE LORD'S PRAYER *(sung by all)*

OUR FATHER, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

SUFFRAGES

William Smith

Officiant: O Lord, shew thy mercy upon us.

Choir: And grant us thy salvation.

Officiant: O Lord, save the Queen.

Choir: And mercifully hear us when we call upon thee.

Officiant: Endue thy ministers with righteousness.

Choir: And make thy chosen people joyful.

Officiant: O Lord, save thy people.

Choir: And bless thine inheritance.

Officiant: Give peace in our time, O Lord.

Choir: Because there is none other that fighteth for us, but only thou, O God.

Officiant: O God, make clean our hearts within us.

Choir: And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed are sung by the Officiant.

THE COLLECT FOR THE SECOND SUNDAY OF EASTER

The collect for the day gathers together the daily concerns and prayers of the whole congregation.

Almighty and everlasting God, who in the Paschal mystery hast established the new covenant of reconciliation: Grant that all who have been reborn into the fellowship of Christ's Body may show forth in their lives what they profess by their faith; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

THE COLLECT FOR PEACE

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O LORD; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

THE GRACE

✠ The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. Amen.

HYMN *Angel Voices*

E. G. Monk

An - gel voi - ces e - ver sing - ing Round thy throne of light,
 Thou who art be - yond the far - thest Mor - tal eye can scan,
 For we know that thou re - joic - est O'er each work of thine;
 In thy house, great God, we of - fer Of thine own to thee;
 Hon - our, glo - ry, might and mer - it Thine shall e - ver be,

5

An - gel harps for ev - er ring - ing, rest not day nor night;
 Can it be that thou re - gard - est Songs of sin - ful man?
 Thou didst ears and hands and voic - es For thy praise de - sign;
 And for thine ac - cep - tance prof - fer All un - wor - thi - ly
 Fa - ther, Son and Ho - ly Spir - it, Bles - sed Tri - ni - ty,

9

Thou - sands on - ly live to bless thee And con - fess thee Lord of might.
 Can we know that thou art near us, And wilt hear us? Yea, we can.
 Crafts - man's art and mu - sic's mea - sure For thy plea - sure All com - bine.
 Hearts and minds and hands and voic - es In our choic - est Psalm - o - dy.
 Of the best which thou hast giv - en Earth and heav - en rep - der thee.

§ Please be seated at the introduction of the sermon.

A WELCOME FROM THE DEAN

AT THE OFFERING, ANTHEM

Give unto the Lord

Sir Edward Elgar (1857–1934)

Give unto the Lord, O ye mighty, give unto the Lord glory and strength.
Give unto the Lord the glory due unto His name;
worship the Lord in the beauty of holiness.
The voice of the Lord is upon the waters:
the God of glory thundereth; it is the Lord that ruleth the sea.
The voice of the Lord is mighty in operation;
the voice of the Lord is full of majesty.
The voice of the Lord breaketh the cedars.
Yea, the Lord breaketh the cedars of Lebanon.
Yea, the voice of the Lord divideth the flames of fire.
Yea, the voice of the Lord shaketh the wilderness, strippeth the forest bare.
In His temple doth ev'ryone speak of His glory.
Worship the Lord in the beauty of holiness.
The Lord sitteth above the waterflood;
and the Lord remaineth a King forever;
the Lord shall give strength unto His people;
the Lord shall give His people the blessing of peace.

[text: Psalm 29, music: Sir Edward Elgar, Op 74, composed in 1914]

Festival celebrations are an important part of our heritage at St. Paul's.

*These events are not without considerable expense —
thank you for your generous donations.*

§ *Please stand*

A PRAYER FOR OUR COUNTRY

Officiant ALMIGHTY GOD, who hast given us this good land for our heritage: We humbly beseech thee that we may always prove ourselves a people mindful of thy favor and glad to do thy will. Bless our land with honorable industry, sound learning, and pure manners. Save us from violence, discord, and confusion; from pride and arrogance, and from every evil way. Defend our liberties, and fashion into one united people the multitudes brought hither out of many kindreds and tongues. Endue with the spirit of wisdom those to whom in thy Name we entrust the authority of government, that there may be justice and peace at home, and that, through obedience to thy law, we may show forth thy praise among the nations of the earth. In the time of prosperity, fill our hearts with

thankfulness, and in the day of trouble, suffer not our trust in thee to fail; all which we ask through Jesus Christ our Lord. *Amen.*

TRUMPET TUNE

Henry Purcell (1659-1695)

During this voluntary, the flags of the United States of America and Great Britain shall be brought before the people.

THE NATIONAL ANTHEMS

GOD save our gracious Queen,
Long live our noble Queen,
God save the Queen.
Send her victorious,
happy and glorious,
long to reign over us:
God save the Queen.

Thy choicest gifts in store
on her be pleased to pour,
Long may she reign.
May she defend our laws,
and ever give us cause
to sing with heart and voice;
God save the Queen.

Fanfare: Gordon Jacob; transcribed and arranged by Gabriel Arregui

OSAY, can you see,
by the dawn's early light,
What so proudly we hailed
at the twilight's last gleaming,
Whose broad stripes and bright stars,
through the perilous fight,
O'er the ramparts we watched,
were so gallantly streaming?
And the rockets' red glare,
the bombs bursting in air,
Gave proof through the night
that our flag was still there.
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

THE COLLECT FOR ST. GEORGE'S DAY

O GOD of hosts, who didst so kindle the flame of love in the heart of thy servant George that he bore witness to the risen Lord by his life and by his death: grant us the same faith and power of love that we, who rejoice in his triumphs, may come to share with him the fullness of the resurrection; through Jesus Christ our Lord. *Amen.*

A PRAYER FOR CATHERINE AND WILLIAM

God of all grace, friend and companion, look in favor on William and Catherine and all who are made one in marriage. In your love deepen their love and strengthen their wills to keep the promises they have made, that they may continue in life-long faithfulness to each other; through Jesus Christ our Lord. *Amen.*

THE BLESSING

JERUSALEM

And did those feet in ancient time
walk upon England's mountains green?
And was the holy Lamb of God
on England's pleasant pastures seen?
And did the Countenance divine
shine forth upon our clouded hills?
And was Jerusalem builded there
among those dark satanic mills?

Sir Charles Hubert Hastings Parry

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
nor shall my sword sleep in my hand,
Till we have built Jerusalem
in England's green and pleasant land.

– text by William Blake (1757-1827)

RETIRING PROCESSION OF THE PIPE BAND, STANDARDS AND BANNERS

INSTRUMENTAL VOLUNTARY

Psalm XIX

Benedetto Marcello (1686–1739)

*The Cameron Highlanders Pipe Band and Scottish dancers will perform in the Sixth Avenue Courtyard.
Please join us for High Tea in the Great Hall following the Service.*

The Clergy

The Very Rev. Scott E. Richardson	<i>Dean of St. Paul's Cathedral</i>
The Very Rev. James Carroll	<i>Dean Emeritus, St. Paul's Cathedral</i>
The Rev. Canon Allisyn Thomas	<i>Sub-Dean of St. Paul's Cathedral</i>
The Rev. Canon Lee. B. Teed	<i>Sub-Dean Emerita, St. Paul's Cathedral</i>
The Rev. Canon A. Alden Franklin	<i>Canon Liturgist Emeritus, St. Paul's Cathedral</i>
The Rev. Canon F. Kenneth Barta	<i>Canon Residentiary, St. Paul's Cathedral</i>
The Rev. Canon Anne Chisham	<i>Canon for Pastoral Care, St. Paul's Cathedral</i>
The Rev. Canon J. Milton Collins	<i>Canon for Pastoral Care, St. Paul's Cathedral</i>
The Rev. Canon Dorothy Curry	<i>Canon for Pastoral Care, St. Paul's Cathedral</i>
The Rev. Canon Joan Butler Ford	<i>Canon for Outreach, St. Paul's Cathedral</i>
The Rev. Canon Barnabas Hunt	<i>Society of St. Paul</i>
The Rev. Canon Andrew Rank	<i>Society of St. Paul</i>
The Rev. Canon Michael Kaehr	<i>Honorary Canon, St. Paul's Cathedral</i>
The Rev. Canon Richard Lief	<i>Canon for the Arts, St. Paul's Cathedral</i>
The Rev. Canon Jack E. Lindquist	<i>Canon for Biblical Studies, St. Paul's Cathedral</i>
The Rev. Canon Albert Ogle	<i>Diocese of San Diego</i>
The Rev. Canon Andrew Rank	<i>Society of St. Paul</i>
The Rev. Canon Mary Moreno Richardson	<i>Canon for Hispanic Ministries, St. Paul's Cathedral</i>
The Rev. Susan Astarita	<i>St. Paul's Cathedral</i>

✠ A Carol of St. George ✠

**Enfors we us with all our might
To love Seint George, our Lady[']s Knight.
Worship of vertu is the mede,
And seweth him ay of right:
To worship George then have we nede,
Which is our sovereign Lady's Knight.
He keped the ma[i]ld from dragon's dred,**

**And fraid all France and put to flight.
At Agincourt – the crownecle ye red –
The French him se[e] foremost in fight.
In his vertu he wol us lede
Againis the Fend, the f[o]ul wight,
And with his banner us oversprede,
If we him love with all oure might.**

Anonymous, mid-15th century, *A Carol [with music] of St. George*, BM. MS Egerton 3307, fol.63b.
In RT Davies, *Medieval English Lyrics*, Faber, 1963, p.185. [Middle English slightly modernised]

We honor the memory of Kathleen Ford (1932-2010) who for many years gave so much in her part of making St. George's Day what it is at St. Paul's Cathedral.

CONCERNING THE SERVICE OF EVENSONG

THE FORM OF THIS SERVICE is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

With its offering of a liturgical, architectural, and musical space, this service of Evensong is a unique part of our Anglican heritage; into it we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censing of altar, cross, ministers and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is; a worship experience that allows us, with all our senses, to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

2010-2011 CATHEDRAL CHORISTERS

Ryan Austin, Robin Brown, Ian Carey, Sam Chase, Charlie D'Amico, Max D'Amico, Sacha de Poyen, Clay Halbert, Alexander Keyon, Robert Merrick, Matthew Morozov, Camden McCormick, Nyall Padre, Lackshman Peters, Nikitas Politis, Daniel Rohrbach, Matthew Sheddy, Spike Sommers, Justin Whitney, Spencer Whitney, John Yokoyama

THE GENTLEMEN OF THE CHOIRS

Countertenors: Michael Cullen, Rich Dawes, Nicholas Halbert, Samuel Rohrbach

Tenors: Matt Bohy, Chris Borik, Gary McKercher, John Peeling

Basses: Jeff Genzlinger, Jason Reimnitz, Gordon Shugars, Tom Simmons, Paul Young

Martin Green, *Canon for Music*;
Braden McKinley, *Organ Scholar*

INSTRUMENTAL ENSEMBLE

Trumpet: Steve Foster, Calvin Price, Tim Brandt; *Trombone:* Roger Wright, Louise Titlow;
Percussion: John Mayers

USHERS

Lucinda Parsons, Bob Oslie, Elaine Graybill, Judy Moore, Richard Lee, Patrick Sugrue

FRIENDS OF CATHEDRAL MUSIC

BENEFACTORS

Harry Matheny
Darren and Ashley Pavel
Mim Sellgren
Marie Zadarnowski

PATRONS

Joseph Burkard & Jane Dean
Stuart and Ann Marshall
Daniel and Josephine McGrath
Helen Wagner

SPONSORS

Edward Barr
Rew Carne
James and Christine Cuning
Kathleen Hare
Theodore Kilman
Gene King
Mark Lester
Catharine Marshall
George Marston
Mark and Susan McClure
Julie McMinn
John and Paula Peeling
Tatiana Popescu
Jess and Sonja Reimnitz
Bob and Carolyn Rento
Tom and Naomi Schuettge
Bob and Marilen Sedlock
Kendall and Aimee Squires
William Thomas
Harold and Ann Throckmorton
Grace Valencia
Kris and Grace van Thillo
John and Carol Walsh
The Rev. Clarence Word

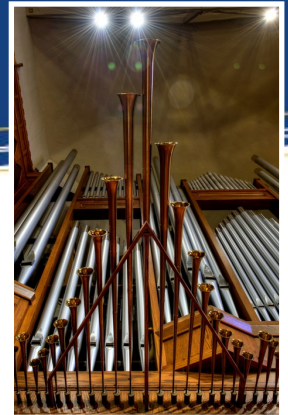
FRIENDS

Anonymous
Joanna Airhart
Donald and Julie Brennan
Kathryn Bunch
Jean Campbell
Helena Chan
Doug and Elizabeth Clark
Heather Clarke
William and Linda Cobb
Elaine Cohen

Sharon Cory
Maureen Crawford
Norm and Diane Cullen
Phil Darby
William DiZinno
Diane Eide
Richard Erenst
Gretchen Evans
Elizabeth Feightner
C.D. and Melissa Griffin
Kimberly Grubbs
Canon Chris Harris
Doug and Susan Hulbert
Joon Kim
Emiko Kiyochi
The Rev. John Koenig
Bob and Ruth Lim
Linda Longoria-Neff
Canon Brooks Mason
Laurel Maus
Canon Brooks Mason
Glennis McDonald
Anne Mercandetti
Marilyn Nahas
Carol Nelson
Bob and Melinda Oslie
Kevin Johnson & Suzanne Papp
Eddie Perez
L.B. Quintana
The Rev. Canon Wayne Sanders
Bob and Margaret Sciacqua
David and Carolyn Schofield
Ellen Clare Smith
Robert Sokolowski & John Winkelman
David Sommers & Christina Stanley
Robert and Canon Christine Spalding
Carol Tuggey
Anne Vafis
Myron and Anne Walter
Wendall Wierenga

If we have inadvertently omitted your name—or if you would prefer to be listed anonymously—please contact Canon Chris Harris at harrisc@stpaulcathedral.org so that we can correct your listing in future publications.

Preserving an historic treasure
1887-2012



Perfecting our Praises

THE CAMPAIGN to RESTORE
the MEMORIAL ORGAN
www.restoreourorgan.com

An Historic Campaign to Restore San Diego's First Organ!

On the eve of the organ's 125th anniversary, St. Paul's Cathedral has set a goal to raise \$1,250,000 to restore one of San Diego's great historic and cultural treasures.

Join us for a free
"Instructed Concert"
with Civic Organist Carol Williams and
Canon Martin Green in two weeks on
Sunday, 15 May, at 6 pm
following Easter Lessons & Carols at 5 pm.
A reception follows.

**For more information—or to volunteer
your help—stop by our table in the courtyard
or call Chris Harris at 619-298-7261
or go online at www.RestoreOurOrgan.com**

