

**St. Paul's Cathedral**  
EPISCOPAL + ANGLICAN

*the City*

## **Evensong**

May 29, 2011 at five o'clock in the evening

The Sixth Sunday of Easter

Sung by The Men of the Choir

Officiant: The Rev. Canon Michael Kaehr

Lector: Bill Hardin



The Very Rev. Scott E. Richardson, *Dean*

The Rev. Canon Allisyn Thomas, *Sub-Dean*

Brooks Mason, *Canon Verger*

Martin Green, *Canon for Music, Organist and Choirmaster*

Braden McKinley, *Organ Scholar*

*Whoever you are, wherever you find yourself on the journey of faith, we welcome you!*

*Kindly silence phones and other electronic devices.*

## **ORGAN VOLUNTARY**

### **INTROIT**

*Deo Gratias*

William Byrd (1543–1623)

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

## **OPENING SENTENCE**

### **PRECES AND RESPONSES**

Stephen Sturk (b. 1950)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,  
and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be,  
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

# OFFICE HYMN 34



1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the  
2 Now comes the day's end as the sun is set - ting: mir - ror of  
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly  
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may  
5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er



1 day - time ra - diant with the sun - light and to the night give  
2 day - break, pledge of re - sur - rec - tion; while in the hea - vens  
3 chant - ing ho - ly hymns to praise you, with all cre - a - tion  
4 grant us par - don for of - fens - es, strength for our weak hearts,  
5 rest - ing in the peace of Je - sus, in light or dark - ness



1 glit - ter - ing a - dorn - ment, stars in the hea - vens.  
2 choirs of stars ap - pear - ing hal - low the night - fall.  
3 join - ing hearts and voic - es sing - ing your glo - ry.  
4 rest for ach - ing bo - dies, sooth - ing the wear - y.  
5 wor - ship - ing our Sa - vior now and for ev - er.

Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (b. 1930)

Music: *Innisfree Farm*, Richard Wayne Dirksen (b. 1921)

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attribs

§ Please be seated.

- 1 I will alway give thanks unto the LORD; \*  
his praise shall ever be in my mouth.
- 2 My soul shall make her boast in the LORD; \*  
the humble shall hear thereof, and be glad.
- 3 O praise the LORD with me, \*  
and let us magnify his Name together.
- 4 I sought the LORD, and he heard me; \*  
yea, he delivered me out of all my fear.
- 5 They had an eye unto him, and were lightened; \*  
and their faces were not ashamed.
- 6 Lo, the poor crieth, and the LORD heareth him; \*  
yea, and saveth him out of all his troubles.
- 7 The angel of the LORD tarrieth round about them that fear him, \*  
and delivereth them.
- 8 O taste, and see, how gracious the LORD is: \*  
blessed is the man that trusteth in him.
- 9 O fear the LORD, ye that are his saints; \*  
for they that fear him lack nothing.
- 10 The lions do lack, and suffer hunger; \*  
but they who seek the LORD shall want no manner of thing  
that is good.
- 11 Come, ye children, and hearken unto me; \*  
I will teach you the fear of the LORD.
- 12 What man is he that lusteth to live, \*  
and would fain see good days?
- 13 Keep thy tongue from evil, \*  
and thy lips, that they speak no guile.
- 14 Eschew evil, and do good; \*  
seek peace, and ensue it.
- 15 The eyes of the LORD are over the righteous, \*  
and his ears are open unto their prayers.
- 16 The countenance of the LORD is against them that do evil, \*  
to root out the remembrance of them from the earth.
- 17 The righteous cry, and the LORD heareth them, \*  
and delivereth them out of all their troubles.

- 18 The LORD is nigh unto them that are of a contrite heart, \*  
and will save such as be of an humble spirit.  
19 Great are the troubles of the righteous; \*  
but the LORD delivereth him out of all.  
20 He keepeth all his bones, \*  
so that not one of them is broken.  
21 But misfortune shall slay the ungodly; \*  
and they that hate the righteous shall be desolate.  
22 The LORD delivereth the souls of his servants; \*  
and all they that put their trust in him shall not be destitute.

*Gloria Patri*

### **FIRST READING**

Ecclesiasticus 43:1-12,27-32

*The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.*

§ *Please stand.*

### **MAGNIFICAT**

from *Canticles for Men's Voices*

Stephen Sturk (b. 1950)

*The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.*

MY SOUL doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed forever.

*Gloria Patri.*

§ *Please be seated.*

## **SECOND READING**

Matthew 13:24-34

*The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.*

§ *Please stand.*

## **NUNC DIMITTIS**

from *Canticles for Men's Voices*

Sturk

*The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.*

LORD, now lettest thou thy servant depart in peace,  
according to thy word.

For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
to be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

*Gloria Patri.*

## THE APOSTLES' CREED

*The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.*

*The Creed is monotoned or spoken by all.*

**I believe in God, the Father almighty,  
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.**

**He descended into hell.**

**The third day he rose again from the dead.**

**He ascended into heaven,**

**and sitteth on the right hand of God the Father almighty.**

**From thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body, and the life everlasting.**

**Amen.**

## SALUTATION

Officiant    The Lord be with you.

Choir        And with thy spirit.

Officiant    Let us pray.

## THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

**THE LORD'S PRAYER** *(Sung by the choir, or by all on a monotone.)*

Our Father, who art in heaven,  
hallowed be thy Name, thy kingdom come,  
thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory, for ever and ever. Amen.

**SUFFRAGES** *(choir)*

Officiant O Lord, show thy mercy upon us.  
Choir And grant us thy salvation.  
Officiant O Lord, save the State.  
Choir And mercifully hear us when we call upon thee.  
Officiant Endue thy ministers with righteousness.  
Choir And make thy chosen people joyful.  
Officiant O Lord, save thy people.  
Choir And bless thine inheritance.  
Officiant Give peace in our time, O Lord.  
Choir Because there is none other that fighteth for us,  
but only thou, O God.  
Officiant O God, make clean our hearts within us.  
Choir And take not thy Holy Spirit from us.

## **THE COLLECTS**

*The following collects, or others appointed, are sung by the Officiant.*

### **THE COLLECT FOR THE SIXTH SUNDAY IN EASTER**

O GOD, who hast prepared for those who love thee such good things as pass man's understanding: Pour into our hearts such love towards thee, that we, loving thee in all things and above all things, may obtain thy promises, which exceed all that we can desire; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

### **THE COLLECT FOR PEACE**

O GOD from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. **Amen.**

### **THE COLLECT FOR AID AGAINST PERILS**

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. **Amen.**

*During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.*

## AT THE OFFERING, ANTHEM

*Awake, awake, put on thy strength*

Michael Wise (ca. 1648–1687)

Awake, awake, put on thy strength, O Zion;  
put on thy beautiful garments, O Jerusalem, thou holy city.  
Shake thyself from the dust; O Jerusalem, thou holy city:  
loose thyself from the bands of thy neck, O captive daughter of Zion.  
How beautiful upon the mountains are the feet of him that bringeth  
good tidings,  
that publisheth peace; that bringeth good tidings of peace,  
that publisheth salvation; that saith unto Zion, Thy God reigneth!  
Break forth into joy.  
Hallelujah.  
Sing together, ye waste places of Jerusalem.  
Hallelujah.

## THE CONCLUDING PRAYERS

§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

# HYMN 292



1 O Je - sus, crowned with all re - nown, since thou the earth hast  
2 Lord, in their change, let frost and heat, and winds and dews be  
3 that we may feed the poor a - right, and, gath - ering round thy



trod, thou reign - est and by thee come down hence -  
given; all fos - tering power, all in - fluence sweet, breathe  
throne, here, in the ho - ly an - gels' sight, re -



forth the gifts of God. Thine is the health and  
from the bount - eous heaven. At - tem - per fair with  
pay thee of thine own: That we may praise thee



thine the wealth that in our halls a - bound, and  
gen - tle air the sun - shine and the rain, that  
all our days, and with the Fa - ther's Name, and



thine the beau - ty and the joy with which the years are crowned.  
kind - ly earth with time - ly birth may yield her fruits a - gain:  
with the Ho - ly Spi - rit's gifts, the Sa - vior's love pro - claim.

Words: Edward White Benson (1829-1896), alt.

Music: *Kingsfold*, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

## THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

## ORGAN VOLUNTARY

*Please remain standing as the choir and clergy leave in procession.*

# Concerning the Service of Evensong

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The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

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2728 Sixth Avenue San Diego, CA 92103  
619-298-7261 StPaulCathedral.org