

St. Paul's Cathedral
EPISCOPAL + ANGLICAN

the City

Evensong


June 12, 2011 at five o'clock in the evening

The Day of Pentecost

Sung by The Gentlemen of the Choir

Officiant: The Rev. Canon Michael Kaehr

Lector: Robert Heylmun



The Very Rev. Scott E. Richardson, *Dean*
The Rev. Canon Allisyn Thomas, *Sub-Dean*
Brooks Mason, *Canon Verger*
Martin Green, *Canon for Music, Organist and Choirmaster*
Braden McKinley, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

OPENING SENTENCE

PRECES AND RESPONSES

Stephen Sturk (b. 1950)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be,
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

OFFICE HYMN 229



1 Spi - rit of mer - cy, truth, and love, O shed thine
2 In ev - ery clime, by ev - ery tongue, be God's a -
3 Un - fail - ing Com - fort, heaven - ly Guide, still o'er thy



in - fluence from a - bove; and still from age to
maz - ing glo - ry sung: let all the lis - tening
ho - ly Church pre - side; O shed thine in - fluence



age con - vey the won - ders of this sa - cred day.
earth be taught the deeds our great Re - deem - er wrought.
from a - bove, Spi - rit of mer - cy, truth, and love.

Words: Anon., *Psalms, Hymns, and Anthems*, 1774, alt.

Music: *Cornish*, M. Lee Sutor (b. 1942)

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§ Please be seated.

- 1 I WILL magnify thee, O God, my King; *
and I will praise thy Name for ever and ever.
- 2 Every day will I give thanks unto thee; *
and praise thy Name for ever and ever.
- 3 Great is the LORD, and marvellous worthy to be praised; *
there is no end of his greatness.
- 4 One generation shall praise thy works unto another, *
and declare thy power.
- 5 As for me, I will be talking of thy worship, *
thy glory, thy praise, and wondrous works;
- 6 So that men shall speak of the might of thy marvellous acts; *
and I will also tell of thy greatness.
- 7 The memorial of thine abundant kindness shall be showed; *
and men shall sing of thy righteousness.
- 8 The LORD is gracious and merciful; *
long-suffering, and of great goodness.
- 9 The LORD is loving unto every man; *
and his mercy is over all his works.
- 10 All thy works praise thee, O LORD; *
and thy saints give thanks unto thee.
- 11 They show the glory of thy kingdom, *
and talk of thy power;
- 12 That thy power, thy glory, and mightiness of thy kingdom, *
might be known unto men.

Gloria Patri

FIRST READING

Isaiah: 11:1-9

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT from *Canticles in G for Men's Voices* Charles Wood (1866–1926)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.
Gloria Patri.

§ *Please be seated.*

SECOND READING

John 14:21-29

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

NUNC DIMITTIS

from *Canticles in G for Men's Voices*

Wood

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(Sung by the choir, or by all on a monotone.)*

Our Father, who art in heaven,

hallowed be thy Name, thy kingdom come,

thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory, for ever and ever. Amen.

SUFFRAGES *(choir)*

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,
but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE DAY OF PENTECOST

ALMIGHTY GOD, who on this day didst open the way of eternal life to every race and nation by the promised gift of thy Holy Spirit: Shed abroad this gift throughout the world by the preaching of the Gospel, that it may reach to the ends of the earth; through Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, for ever and ever. Amen.

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM

Veni Creator Spiritus
Charles François Gounod (1818–1893)

- 1 Come, Holy Ghost, our souls inspire,
and lighten with celestial fire.
- 2 Thou the anointing Spirit art,
who dost thy sevenfold gifts impart.
- 3 Thy blessed unction from above
is comfort, life, and fire of love.
- 4 Enable with perpetual light
the dullness of our blinded sight.
- 5 Anoint and cheer our soiled face
with the abundance of thy grace.
- 6 Keep far our foes, give peace at home:
where thou art guide, no ill can come.
- 7 Teach us to know the Father, Son,
and thee, of both, to be but One,
- 8 that through the ages all along,
this may be our endless song:
- 9 praise to thy eternal merit,
Father, Son, and Holy Spirit.

THE CONCLUDING PRAYERS

§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 230

1 A might - y sound from hea - ven at Pen - te - cost there came,
 2 In Sa - lem's street was gath - ered a crowd from man - ya land,
 3 Then come, all Chris - tian peo - ple, keep fes - ti - val to - day,

and filled the place of meet - ing with rush - ing wind and flame:
 and all in their own tongues did the Gos - pel un - der - stand:
 for God the Ho - ly Spi - rit dwells with the Church al - way:

what Christ had prom - ised now oc - curred as each A - pos - tle
 for by the tri - umph of the Son the curse of Bab - el
 and grieve him not, O Chris - tian soul, his grace with - in shall

spoke the word be - neath the Spi - rit's thun - der, and to the
 was un - done when God did send the Spi - rit; so to the
 make you whole in bo - dy, mind, and spi - rit, un - til you

ears of all who heard pro - claimed sal - va - tion's won - der.
 bless - ed Three in One be hon - or, praise, and mer - it.
 reach the prom - ised goal, a king - dom to in - her - it.

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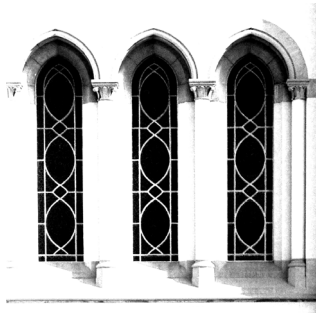
THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

ORGAN VOLUNTARY

Please remain standing as the choir and clergy leave in procession.



Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

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