


**St. Paul's Cathedral**  
EPISCOPAL + ANGLICAN

*the City*

## **Evensong**

June 26, 2011 at five o'clock in the evening  
The Second Sunday after Pentecost  
Sung by The Cathedral Schola  
Officiant: Robert Heylmun  
Lector: Hannah Wilder



The Very Rev. Scott E. Richardson, *Dean*  
The Rev. Canon Allisyn Thomas, *Sub-Dean*  
Brooks Mason, *Canon Verger*  
Martin Green, *Canon for Music, Organist and Choirmaster*  
Braden McKinley, *Organ Scholar*

*Whoever you are, wherever you find yourself on the journey of faith, we welcome you!*

*Kindly silence phones and other electronic devices.*

## **ORGAN VOLUNTARY**

**INTROIT**                      *With prayer and supplication*                      Amy Beach (1867-1944)

With prayer and supplication, let your request be known unto God. And the peace of God which passeth all understanding, shall keep your hearts and minds through Jesus Christ our Lord.

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

## **OPENING SENTENCE**

### **PRECES AND RESPONSES**

*plainsong*

Officiant    O Lord, open thou our lips.  
Choir        And our mouth shall show forth thy praise.  
Officiant    O God, make speed to save us.  
Choir        O Lord, make haste to help us.  
Officiant    Glory be to the Father, and to the Son,  
                  and to the Holy Ghost;  
Choir        as it was in the beginning, is now and ever shall be,  
                  world without end. Amen.  
Officiant    Praise ye the Lord.  
Choir        The Lord's name be praised.

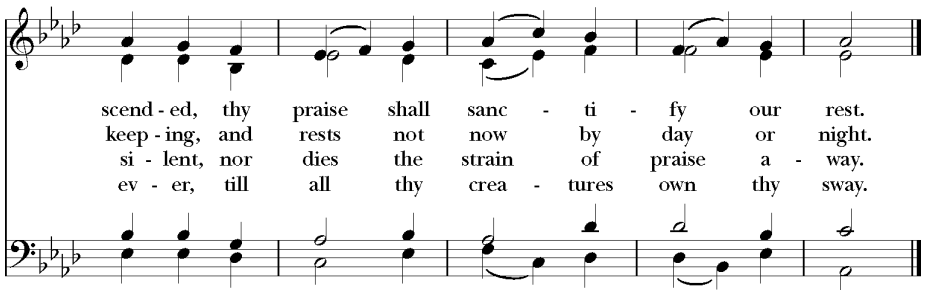
## OFFICE HYMN 24



1 The day thou gav - est, Lord, is end - ed, the dark - ness  
2 We thank thee that thy Church, un - sleep - ing while earth rolls  
3 As o'er each con - ti - nent and is - land the dawn leads  
4 So be it, Lord; thy throne shall nev - er, like earth's proud



falls at thy be - hest; to thee our morn - ing hymns a -  
on - ward in - to light, through all the world her watch is  
on an - oth - er day, the voice of prayer is nev - er  
em - pires, pass a - way; thy king - dom stands, and grows for



scend - ed, thy praise shall sanc - ti - fy our rest.  
keep - ing, and rests not now by day or night.  
si - lent, nor dies the strain of praise a - way.  
ev - er, till all thy crea - tures own thy sway.

Words: John Ellerton (1826-1893)  
Music: St. Clement, Clement Cottevill Scholefield (1839-1904)

§ *Please be seated.*

**PSALM 145:15-21** (*choir*)

Thomas Hanforth (1867-1948)

- 15 The eyes of all wait upon thee, O Lord; \*  
and thou givest them their meat in due season.
- 16 Thou openest thine hand, \*  
and fillest all things living with plenteousness.
- 17 The LORD is righteous in all his ways, \*  
and holy in all his works.
- 18 The LORD is nigh unto all them that call upon him; \*  
yea, all such as call upon him faithfully.
- 19 He will fulfil the desire of them that fear him; \*  
he also will hear their cry, and will help them.
- 20 The LORD preserveth all them that love him; \*  
but scattereth abroad all the ungodly.
- 21 My mouth shall speak the praise of the LORD; \*  
and let all flesh give thanks unto his holy Name for ever and ever.

*Gloria Patri*

**FIRST READING**

1 Samuel 10:1-6

*The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.*

§ *Please stand.*

**MAGNIFICAT**    *Canticles in G*

John Blow (1648-1708)

*The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.*

MY SOUL doth magnify the Lord,  
    and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
    he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
    and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
    and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
    as he promised to our forefathers, Abraham and his seed forever.  
*Gloria Patri.*

§ *Please be seated.*

**SECOND READING**

Matthew 21:23-32

*The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.*

§ *Please stand.*

*The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.*

LORD, now lettest thou thy servant depart in peace,  
according to thy word.

For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
to be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

*Gloria Patri.*

## **THE APOSTLES' CREED**

*The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.*

*The Creed is monotoned or spoken by all.*

**I believe in God, the Father almighty,  
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.**

**He descended into hell.**

**The third day he rose again from the dead.**

**He ascended into heaven,**

**and sitteth on the right hand of God the Father almighty.**

**From thence he shall come to judge the quick and the dead.**

**I believe in the Holy Ghost, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body, and the life everlasting.**

**Amen.**

## **SALUTATION**

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

## **THE LESSER LITANY** *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

## **THE LORD'S PRAYER** *(Sung by the choir, or by all on a monotone.)*

**Our Father, who art in heaven,**

**hallowed be thy Name, thy kingdom come,**

**thy will be done, on earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses,**

**as we forgive those who trespass against us.**

**And lead us not into temptation,**

**but deliver us from evil.**

**For thine is the kingdom,**

**and the power, and the glory, for ever and ever. Amen.**

## **SUFFRAGES** *(choir)*

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,  
but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

## **THE COLLECTS**

*The following collects, or others appointed, are sung by the Officiant.*

### **THE COLLECT FOR THE SECOND SUNDAY AFTER PENTECOST**

O ALMIGHTY GOD, who hast built thy Church upon the foundation of the apostles and prophets, Jesus Christ himself being the chief cornerstone: Grant us so to be joined together in unity of spirit by their doctrine, that we may be made an holy temple acceptable unto thee; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

### **THE COLLECT FOR PEACE**

O GOD from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

### **THE COLLECT FOR AID AGAINST PERILS**

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

*During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.*

## **AT THE OFFERING, ANTHEM**

*Almighty and everlasting God*  
Orlando Gibbons (1583-1625)

Almighty and everlasting God, mercifully look upon our infirmities, and in all our dangers and necessities, stretch forth thy right hand to help and defend us: through Christ our Lord. Amen.

[text: The Book of Common Prayer, 1549]

## **THE CONCLUDING PRAYERS**

§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

# HYMN 681

# O Gott, du frommer Gott

*Unison or harmony*

1 Our God, to whom we turn when weary with illusion,  
 \*2 Thou art thyself the truth; though we who seek to find thee  
 \*3 All beauty speaks of thee: the mountains and the rivers,  
 \*4 Where goodness comes to light we glimpse thy plan unfolding;  
 5 Thou hidden fount of love, of peace, and truth, and beauty,

1 whose stars serenely burn above this earth's confusion,  
 2 have tried, with thoughts uncouth, in feeble words to bind thee,  
 3 the line of lifted sea, where spreading moonlight quivers,  
 4 where justice wins its fight thou art the Kingdom molding;  
 5 inspire us from above with joy and strength for duty.

1 thine is the mighty plan, the steadfast order sure  
 2 it is because thou art we're driven to the quest;  
 3 the hymns thy people raise, the psalms and anthems strong,  
 4 the blood of friend as sign of love for comrade spilt,  
 5 May thy fresh light arise within each clouded heart,

1 in which the world began, endures, and shall endure.  
 2 till truth from falsehood part, our hearts can find no rest.  
 3 hint at the glorious praise of thy eternal song.  
 4 reflects the vast design by which thy house is built.  
 5 and give us open eyes to see thee as thou art.

## **THE DISMISSAL**

Cantor Let us bless the Lord.

Choir Thanks be to God.

## **ORGAN VOLUNTARY**

*Please remain standing as the choir and clergy leave in procession.*

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# Concerning the Service of Evensong

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The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

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EPISCOPAL ✦ ANGLICAN

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