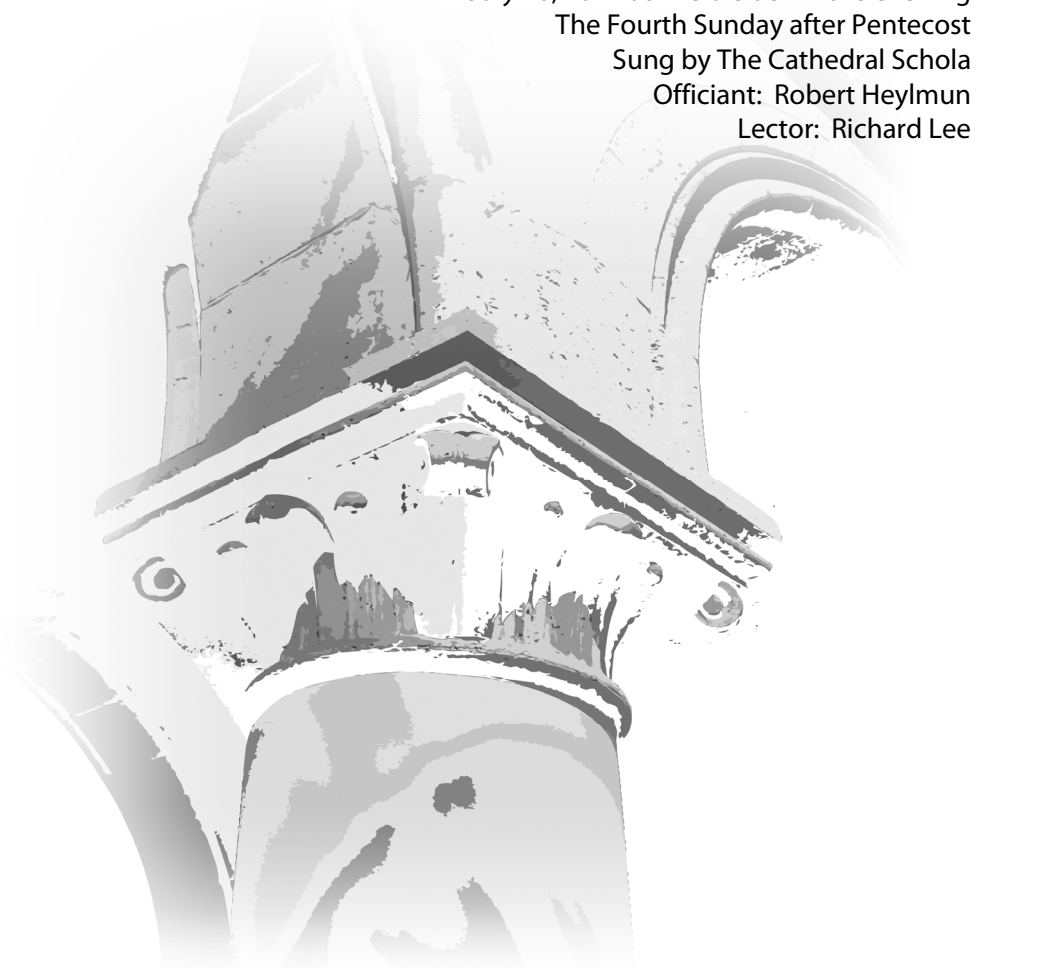


St. Paul's Cathedral
EPISCOPAL + ANGLICAN

the City

Evensong

July 10, 2011 at five o'clock in the evening
The Fourth Sunday after Pentecost
Sung by The Cathedral Schola
Officiant: Robert Heylmun
Lector: Richard Lee



The Very Rev. Scott E. Richardson, *Dean*
The Rev. Canon Allisyn Thomas, *Sub-Dean*
Brooks Mason, *Canon Verger*
Martin Green, *Canon for Music, Organist and Choirmaster*
Braden McKinley, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

INTROIT *He shall send down from on high* Jeremiah Clarke (c. 1674–1707)

The springs of waters were seen, and the foundations of the round world were discovered, at thy chiding, O LORD, at the blasting of the breath of thy displeasure. The LORD rewarded me after my righteous dealing, according to the cleanness of my hands did he recompense me.

Psalm 18:16,21

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

The Invitatory and Psalter

OPENING SENTENCE

PRECES AND RESPONSES

John Barnard (1591–1641)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be,
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

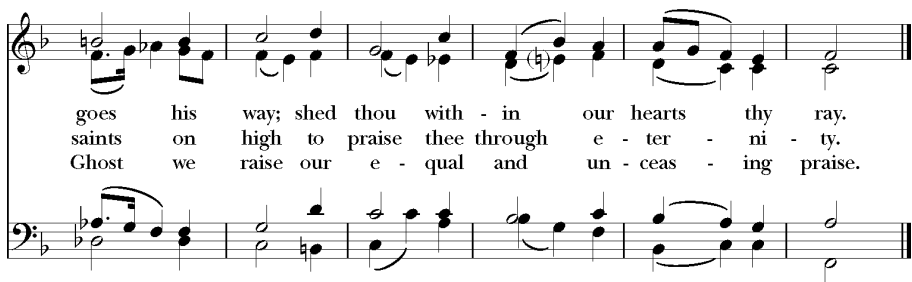
OFFICE HYMN 29



1 O Trin - i - ty of bless - ed light, O U - ni -
2 To thee our morn - ing song of praise, to thee our
3 To God the Fa - ther, heaven - ly Light, to Christ re -



ty of prince - ly might, the fier - y sun now
eve - ning prayer we raise; O grant us with thy
vealed in earth - ly night, to God the Ho - ly



goes his way; shed thou with - in our hearts thy ray.
saints on high to praise thee through e - ter - ni - ty.
Ghost we raise our e - qual and un - ceas - ing praise.

Words: Latin, 6th cent.; tr. John Mason Neale (1818-1866). St. 3, Charles Coffin (1676-1749);
tr. John Chandler (1806-1876); Music: Bromley, Franz Joseph Haydn (1732-1809)

§ Please be seated.

- 1 WHEN Israel came out of Egypt, *
and the house of Jacob from among the strange people,
- 2 Judah was his sanctuary, *
and Israel his dominion.
- 3 The sea saw that, and fled; *
Jordan was driven back.
- 4 The mountains skipped like rams, *
and the little hills like young sheep.
- 5 What aileth thee, O thou sea, that thou fleddest? *
and thou Jordan, that thou wast driven back?
- 6 Ye mountains, that ye skipped like rams? *
and ye little hills, like young sheep?
- 7 Tremble, thou earth, at the presence of the Lord: *
at the presence of the God of Jacob;
- 8 Who turned the hard rock into a standing water,
and the flint-stone into a springing well.

Gloria Patri

The Lessons

FIRST READING

1 Samuel 17:50–18:4

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT

Short Service (Dorian)

Thomas Tallis (1505–1585)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.

Gloria Patri.

§ *Please be seated.*

SECOND READING

Matthew 23:29-39

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

NUNC DIMITTIS

Short Service (Dorian)

Tallis

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The Church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

The Prayers

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(Sung by the choir, or by all on a monotone.)*

Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

SUFFRAGES *(choir)*

- Officiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us,
but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE FOURTH SUNDAY AFTER PENTECOST

O LORD, we beseech thee mercifully to receive the prayers of thy people who call upon thee, and grant that they may both perceive and know what things they ought to do, and also may have grace and power faithfully to fulfill the same; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM *Christus est stella* Will Todd (b. 1970)

*Christus est stella matutina, Alleluia;
qui nocte saeculi transacta, Alleluia;
lucem vitæ, sanctis promittit, Alleluia;
et pandit æternam, Alleluia.*

Christ is the morning star, Alleluia;
who, when the night of this world is past, Alleluia;
promises and reveals to his saints, Alleluia;
the everlasting light of life, Alleluia

[text: The Venerable Bede (673-735)]

THE CONCLUDING PRAYERS

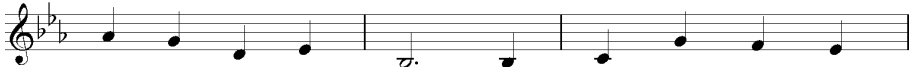
§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 653



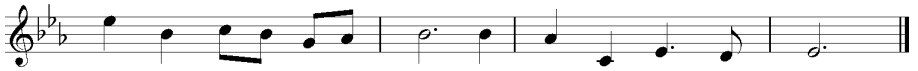
1 Dear Lord and Fa - ther of man - kind, for -
 2 In sim - ple trust like theirs who heard, be -
 3 O Sab - bath rest by Gal - i - lee! O
 4 Drop thy still dews of qui - et - ness, till
 5 Breathe through the heats of our de - sire thy



1 give our fool - ish ways! Re - clothe us in our
 2 side the Syr - ian sea, the gra - cious call - ing
 3 calm of hills a - bove, where Je - sus knelt to
 4 all our striv - ings cease; take from our souls the
 5 cool - ness and thy balm; let sense be dumb, let



1 right - ful mind, in pur - er lives thy ser - vice find, in
 2 of the Lord, let us, like them, with - out a word, rise
 3 share with thee the si - lence of e - ter - ni - ty in -
 4 strain and stress, and let our or - dered lives con - fess the
 5 flesh re - tire; speak through the earth - quake, wind, and fire, O



1 deep - er rev - erence, praise, in deep - er rev - erence, praise.
 2 up and fol - low thee, rise up and fol - low thee.
 3 ter - pret - ed by love! in - ter - pret - ed by love!
 4 beau - ty of thy peace, the beau - ty of thy peace.
 5 still, small voice of calm, O still, small voice of calm.

Words: John Greenleaf Whittier (1807-1892), alt.
 Music: Repton, Charles Hubert Hastings Parry, (1848-1918), alt.

THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

ORGAN VOLUNTARY

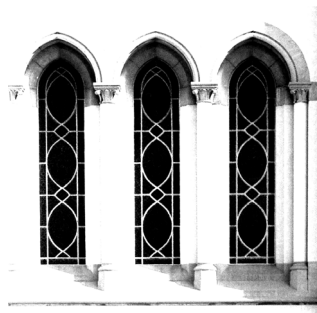
Please remain standing as the choir and clergy leave in procession.

Grace notes



British composer Will Todd (b. 1970) is known for his diverse catalogue of works including the opera *The Blackened Man*; oratorios *The Burning Road* and *St Cuthbert*; concertos for violin, trumpet and saxophone; and particularly his works for choir, ranging from the large-scale *Mass in Blue* to smaller works suitable for inclusion in liturgical settings. Over the past decade, Will

has collaborated with various librettists and his music has been performed in the UK, Europe and the USA. He has worked with the BBC Singers, The Sixteen, the Hallé Orchestra, the Northern Sinfonia Chorus, WNO and the Royal Opera House.



Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

St. Paul's Cathedral

EPISCOPAL ✦ ANGLICAN

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