

St. Paul's Cathedral
EPISCOPAL + ANGLICAN

the City

Evensong

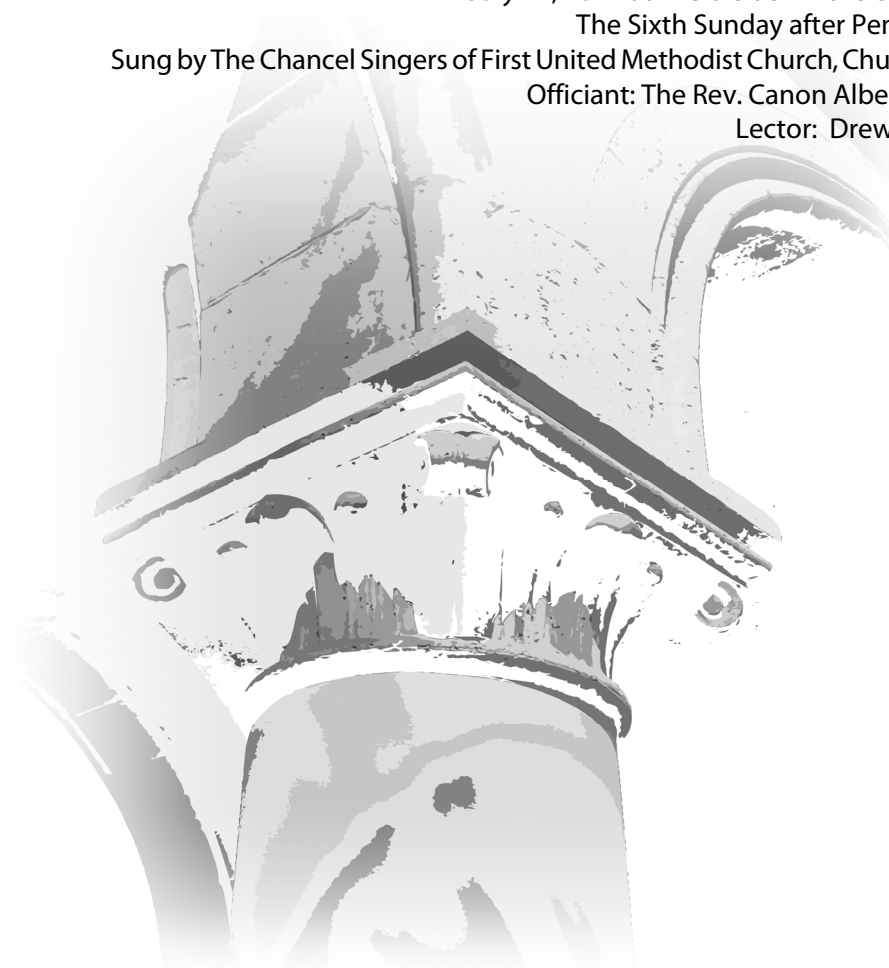
July 24, 2011 at five o'clock in the evening

The Sixth Sunday after Pentecost

Sung by The Chancel Singers of First United Methodist Church, Chula Vista

Officiant: The Rev. Canon Albert Ogle

Lector: Drew Auker



The Very Rev. Scott E. Richardson, *Dean*

The Rev. Canon Allisyn Thomas, *Sub-Dean*

Brooks Mason, *Canon Verger*

Martin Green, *Canon for Music, Organist and Choirmaster*

Braden McKinley and Nicholas Halbert, *Organists*

Juan Carlos Acosta, *Guest Director*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

INTROIT *God be in my head* Sir Henry Walford Davies (1869–1941)

God be in my head and in my understanding.
God be in mine eyes and in my looking.
God be in my mouth and in my speaking.
God be in my heart and in my thinking.
God be at my end and in my departing.

Words: Sarum Primer, 1514

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

The Invitatory and Psalter

OPENING SENTENCE

PRECES AND RESPONSES

Plainsong

Officiant O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son,
 and to the Holy Ghost;
Choir as it was in the beginning, is now and ever shall be,
 world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's name be praised.

OFFICE HYMN 24



1 The day thou gav - est, Lord, is end - ed, the dark - ness
2 We thank thee that thy Church, un - sleep - ing while earth rolls
3 As o'er each con - ti - nent and is - land the dawn leads
4 So be it, Lord; thy throne shall nev - er, like earth's proud



falls at thy be - hest; to thee our morn - ing hymns a -
on - ward in - to light, through all the world her watch is
on an - oth - er day, the voice of prayer is nev - er
em - pires, pass a - way; thy king - dom stands, and grows for



scend - ed, thy praise shall sanc - ti - fy our rest.
keep - ing, and rests not now by day or night.
si - lent, nor dies the strain of praise a - way,
ev - er, till all thy crea - tures own thy sway.

Words: John Ellerton (1826-1893)

Music: St. Clement, Clement Cotteville Scholefield (1839-1904)

§ Please be seated.

PSALM 150 (*choir*)

Laudate Dominum

Sir Charles Villiers Stanford (1852–1924)

- 1 O PRAISE GOD in his holiness:
Praise him in the firmament of his power.
- 2 Praise him in his noble acts:
Praise him according to his excellent greatness.
- 3 Praise him in the sound of the trumpet:
praise him upon the lute and harp.
4. Praise him in the cymbals and dances:
praise him upon the strings and pipe.
5. Praise him upon the well-tuned cymbals:
praise him upon the loud cymbals.
6. Let everything that hath breath:
praise the Lord.

Gloria Patri

The Lessons

FIRST READING

2 Samuel 1:17-27

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT *in C*

Sir Charles Villiers Stanford (1852–1924)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.

Gloria Patri.

§ *Please be seated.*

SECOND READING

Matthew 25:31-46

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

The Prayers

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(sung by the choir, or by all on a monotone)*

Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

SUFFRAGES *(choir)*

- Officiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us,
but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE SIXTH SUNDAY AFTER PENTECOST

O GOD, the protector of all that trust in thee, without whom nothing is strong, nothing is holy: Increase and multiply upon us thy mercy, that, thou being our ruler and guide, we may so pass through things temporal, that we finally lose not the things eternal; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM

Thou Wilt Keep Him In Perfect Peace
Samuel Sebastian Wesley (1810–1876)

Thou wilt keep him in perfect peace, whose mind is stayed on thee. The darkness is no darkness with thee, but the light is as clear as the day. The darkness and the light to thee are both alike. God is light, and in him is no darkness at all. O let my soul live, and it shall praise thee, for thine is the kingdom, the power, and the glory forever.

[text: Isaiah 26:3, Psalm 139:12, 1 John 1:5, Psalm 119:175]

THE CONCLUDING PRAYERS

§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 386

1 We sing of God, the might - y source of all things; the stu -
 *2 Tell them I AM, the Lord God said, to Mo - ses while on
 3 Glo - rious the sun in mid ca - reer; glo - rious the as - sem - bled
 4 Glo - rious, most glo - rious, is the crown of him that brought sal -

pen - dous force on which all strength de - pends; from
 earth in dread and smit - ten to the heart, at
 fires ap - pear; glo - rious the co - met's train: glo -
 va - tion down by meek - ness, Ma - ry's son; seers

whose right arm, be - neath whose eyes, all pe - riod, power, and
 once, a - bove, be - neath, a - round, all na - ture with - out
 rious the trum - pet and a - larm; glo - rious the al - might - y
 that stu - pen - dous truth be - lieved, and now the match - less

en - ter - prise com - men - ces, reigns, and ends.
 voice or sound re - plied, O Lord, thou art.
 stretched-out arm; glo - rious the en - rap - tured main:
 deed's a - chieved, de - ter - mined, dared, and done.

Words: Christopher Smart (1722-1771), alt.
 Music: Cornwall, Samuel Sebastian Wesley (1810-1876)

THE DISMISSAL

Officiant Let us bless the Lord.

People **Thanks be to God.**

ORGAN VOLUNTARY

Please remain standing as the choir and clergy leave in procession.

We welcome with gratitude the Chancel Singers of First United Methodist Church, Chula Vista, with Juan Carlos Acosta, Director, as this evening's guest choir.



Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

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