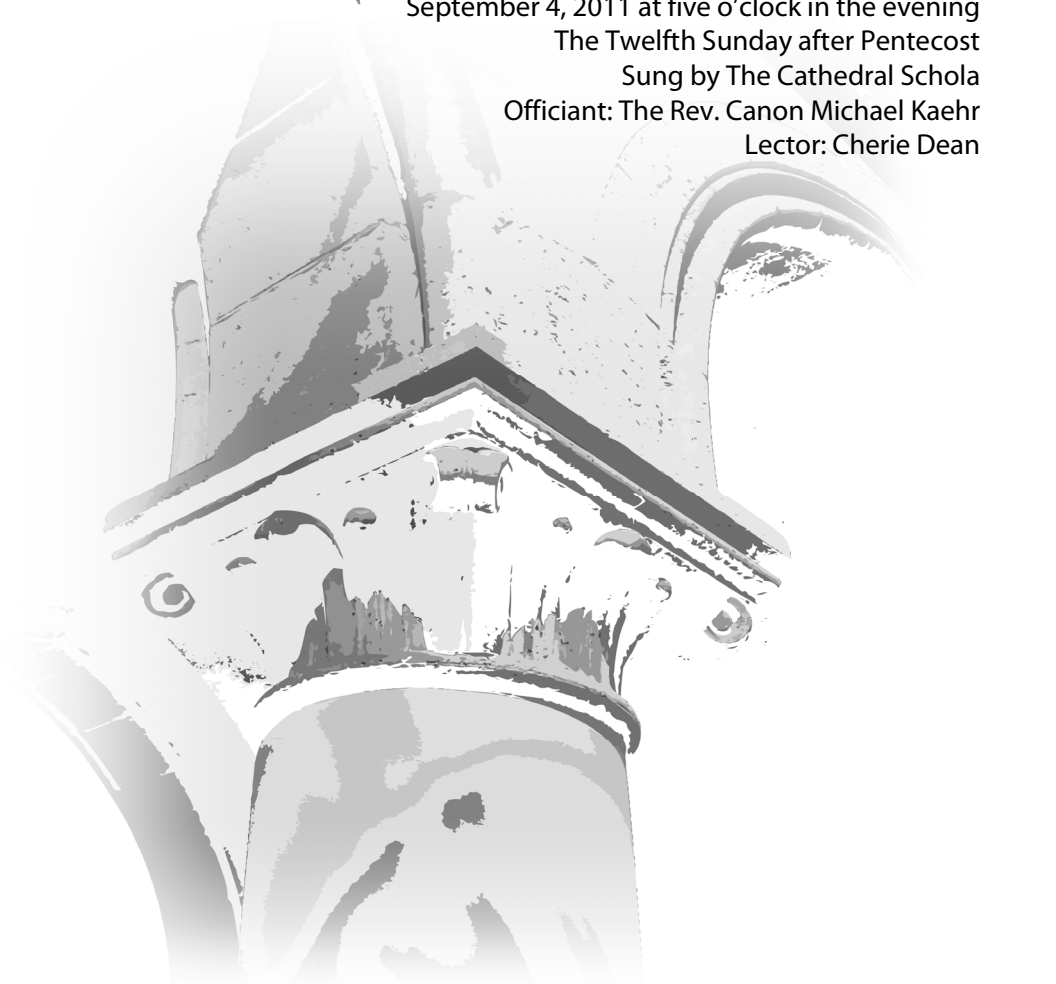


St. Paul's Cathedral
EPISCOPAL + ANGLICAN

the City

Evensong

September 4, 2011 at five o'clock in the evening
The Twelfth Sunday after Pentecost
Sung by The Cathedral Schola
Officiant: The Rev. Canon Michael Kaehr
Lector: Cherie Dean



The Very Rev. Scott E. Richardson, *Dean*
The Rev. Canon Allisyn Thomas, *Sub-Dean*
Brooks Mason, *Canon Verger*
Martin Green, *Canon for Music, Organist and Choirmaster*
Nicholas Halbert, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

INTROIT *Sicut cervus* Giovanni Perluigi da Palestrina (ca. 1525–1594)

*Sicut cervus desiderat ad fontes aquarum,
ita desiderat anima mea ad te, Deus.*

As the deer longs for the waterbrooks,
so longs my soul for you, O God.

Psalm 42:1

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

The Invitatory and Psalter

OPENING SENTENCE

PRECES AND RESPONSES

John Barnard (1591–1641)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

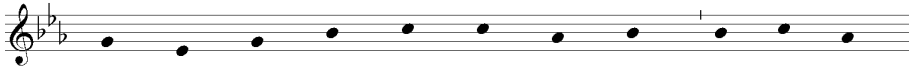
Officiant Glory be to the Father, and to the Son,
 and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be,
 world without end. Amen.

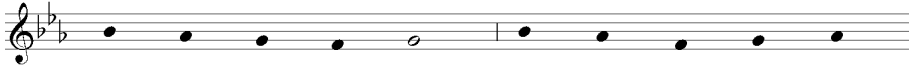
Officiant Praise ye the Lord.

Choir The Lord's name be praised.

OFFICE HYMN 26




1 O gra - cious Light, Lord Je - sus Christ, in you the
2 Now sun - set comes, but light shines forth, the lamps are
3 Wor - thy are you of end - less praise, O Son of



Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
lit to pierce the night. Praise Fa - ther, Son, and
God, Life - giv - ing Lord; where - fore you are through



blest is he, and blest are you, his ho - ly Son.
Spi - rit: God who dwells in the e - ter - nal light.
all the earth and in the high - est heaven a - dored.

This melody may be sung in rhythmic form: 

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*
Music: *Conditor alme siderum*, plainsong, Mode 4; acc. Bruce Neswick (b. 1956)
Copyright: Words: © The Church Pension Fund.

§ *Please be seated.*

PSALM 103 (choir)

Benedic, anima mea

chant: Sir Henry Walford Davies (1869-1941)

- 1 PRAISE the LORD, O my soul; *
and all that is within me, praise his holy Name.
- 2 Praise the LORD, O my soul, *
and forget not all his benefits:
- 3 Who forgiveth all thy sin, *
and healeth all thine infirmities;
- 4 Who saveth thy life from destruction, *
and crowneth thee with mercy and loving-kindness;
- 5 Who satisfieth thy mouth with good things, *
making thee young and lusty as an eagle.
- 6 The LORD executeth righteousness and judgment *
for all them that are oppressed with wrong.

- 7 He showed his ways unto Moses, *
his works unto the children of Israel.
- 8 The LORD is full of compassion and mercy, *
longsuffering, and of great goodness.
- 9 He will not alway be chiding; *
neither keepeth he his anger for ever.
- 10 He hath not dealt with us after our sins; *
nor rewarded us according to our wickednesses.
- 11 For look how high the heaven is in comparison of the earth; *
so great is his mercy also toward them that fear him.
- 12 Look how wide also the east is from the west; *
so far hath he set our sins from us.
- 13 Yea, like as a father pitieth his own children; *
even so is the LORD merciful unto them that fear him.
- 14 For he knoweth whereof we are made; *
he remembereth that we are but dust.
- 15 The days of man are but as grass; *
for he flourisheth as a flower of the field.
- 16 For as soon as the wind goeth over it, it is gone; *
and the place thereof shall know it no more.
- 17 But the merciful goodness of the LORD endureth
for ever and ever upon them that fear him; *
and his righteousness upon children's children;
- 18 Even upon such as keep his covenant, *
and think upon his commandments to do them.
- 19 The LORD hath prepared his seat in heaven, *
and his kingdom ruleth over all.
- 20 O praise the LORD, ye angels of his, ye that excel in strength; *
ye that fulfil his commandment,
and hearken unto the voice of his word.
- 21 O praise the LORD, all ye his hosts; *
ye servants of his that do his pleasure.
- 22 O speak good of the LORD, all ye works of his,
in all places of his dominion: *
praise thou the LORD, O my soul.

Gloria Patri

The Lessons

FIRST READING

1 Kings 12:21-33

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT

from *Canticles in F*

Sir George Dyson (1883–1964)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.
Gloria Patri.

§ *Please be seated.*

SECOND READING

John 10:31-42

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

NUNC DIMITTIS

from *Canticles in F*

Dyson

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

The Prayers

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(sung by the choir, or by all on a monotone)*

**Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.**

Give us this day our daily bread.

**And forgive us our trespasses,
as we forgive those who trespass against us.**

**And lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.**

SUFFRAGES *(choir)*

Officiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us,
but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE TWELFTH SUNDAY AFTER PENTECOST

GRANT US, O LORD, we pray thee, to trust in thee with all our heart; seeing that, as thou dost alway resist the proud who confide in their own strength, so thou dost not forsake those who make their boast of thy mercy; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. Amen.

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM

Abendlied (Opus 69, No. 3)
Josef Rheinberger (1839–1901)

*Bleib' bei uns, denn es will Abend werden,
und der Tag hat sich geneiget.*

Bide with us, for evening shadows darken,
and the day will soon be over.

Luke 24:29

THE CONCLUDING PRAYERS

§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 383

1 Fair - est Lord Je - sus, Ru - ler of all na - ture, O thou of
 2 Fair are the mea - dows, fair - er still the wood - lands, robed in the
 3 Fair is the sun - shine, fair - er still the moon - light, and all the

God and man the Son; thee will I cher - ish,
 bloom - ing garb of spring: Je - sus is fair - er,
 twink - ling, star - ry host: Je - sus shines bright - er,

thee will I hon - or, thou, my soul's glo - ry, joy, and crown.
 Je - sus is pur - er, who makes the woe - ful heart to sing.
 Je - sus shines pur - er, than all the an - gels heaven can boast.

Words: German composite; tr. pub. New York, 1850, alt.
 Music: *St. Elizabeth*, melody from *Schlesische Volkslieder*, 1842; harm. Thomas Tertius Noble (1867-1953)

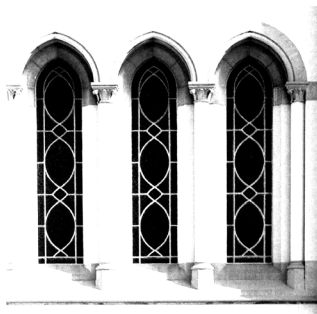
THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

ORGAN VOLUNTARY

Please remain standing as the choir and clergy leave in procession.



Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

St. Paul's Cathedral

EPISCOPAL ✦ ANGLICAN

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