

St. Paul's Cathedral

*Celebration
Sunday*

September 18, 2011

Celebration Sunday
September 18, 2011 at five o'clock in the evening
The Fourteenth Sunday after Pentecost
Sung by The Combined Choirs of Boys, Girls, and Men
Officiant: The The Very Rev. James Carroll
Lector: Jim Ware



*Perfecting
our Praises*

The Very Rev. Scott E. Richardson, *Dean*
The Rev. Canon Allisyn Thomas, *Sub-Dean*
Brooks Mason, *Canon Verger*
Martin Green, *Canon for Music, Organist and Choirmaster*
Nicholas Halbert, *Organ Scholar*
Braden McKinley, *Assisting at the Organ*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

St. Paul's Cathedral *of the City*
EPISCOPAL ✦ ANGLICAN

September 18, 2011

Dear Friends in Christ,



Earlier this year we embarked on an ambitious journey—raising \$1.25M to restore the Cathedral's Memorial Organ. This work had been deferred for as long as possible and, with some trepidation, we realized that it was now time to take action. You responded with extraordinary generosity and we accomplished our goal. Because of your response we will soon be better equipped to proclaim the Good News in word, deed and note to all who worship at Saint Paul's. And that—proclaiming the Good News—is really what this campaign has been about from the very beginning.

In the material that we prepared to launch the campaign we included a section entitled "Toward a Theology of Music." In it we affirmed that the Incarnation sanctions human arts as worthy instruments of praising God and that we come to know God more intimately through beauty. That beautiful offering attracts new members to our church, conveys the mystery of faith through song, engages our younger members in worship, and brings the whole Body into accord via our efforts to harmonize with our neighbor. Yes, we are repairing wind chests, wiring, stops and blowers but, more importantly, we are repairing the world through worship. Thank you for all you have done to make that possible.

God's peace,

SCOTT +

(The Very Rev.) Scott E. Richardson, Dean

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

INTROIT *Lighten our darkness* Randall Giles (b. 1950)

LIGHTEN OUR DARKNESS, we beseech thee, O Lord;
and by thy great mercy defend us
from all perils and dangers of this night;
for the love of thy only Son,
our Savior Jesus Christ. Amen.

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

The Invitatory and Psalter

OPENING SENTENCE

PRECES AND RESPONSES John Reading (1685–1764)

Officiant O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son,
 and to the Holy Ghost;
Choir as it was in the beginning, is now and ever shall be,
 world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's name be praised.

OFFICE HYMN 43



1 All praise to thee, my God, this night, for
2 For - give me, Lord, for thy dear Son, the
3 O may my soul on thee re - pose, and
4 Praise God, from whom all bless - ings flow; praise



all the bless - ings of the light: keep me, O keep me,
ill that I this day have done; that with the world, my -
with sweet sleep mine eye - lids close; sleep that shall me more
him, all crea - tures here be - low; praise him a - bove, ye



King of kings, be - neath thine own al - y wings.
self, and thee, I, ere I sleep, at peace may be.
vi - gorous make to serve my God when I a - wake.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

This hymn may be sung unaccompanied as a four-part canon at the distance of one measure.

Words: Thomas Ken (1637-1711)

Music: *The Eighth Tune*, Thomas Tallis (1505?-1585); adapt. *Hymnal* 1982

§ *Please be seated.*

PSALM 34 (choir)

Benedicam Dominum

Boyce/Barnby

- 1 I WILL always give thanks unto the LORD; *
his praise shall ever be in my mouth.
- 2 My soul shall make her boast in the LORD; *
the humble shall hear thereof, and be glad.
- 3 O praise the LORD with me, *
and let us magnify his Name together.
- 4 I sought the LORD, and he heard me; *
yea, he delivered me out of all my fear.
- 5 They had an eye unto him, and were lightened; *
and their faces were not ashamed.
- 6 Lo, the poor crieth, and the LORD heareth him; *
yea, and saveth him out of all his troubles.
- 7 The angel of the LORD tarrieth round about them that fear him, *
and delivereth them.

- 8 O taste, and see, how gracious the LORD is: *
blessed is the man that trusteth in him.
- 9 O fear the LORD, ye that are his saints; *
for they that fear him lack nothing.
- 10 The lions do lack, and suffer hunger; *
but they who seek the LORD
shall want no manner of thing that is good.
- 11 Come, ye children, and hearken unto me; *
I will teach you the fear of the LORD.
- 12 What man is he that lusteth to live, *
and would fain see good days?
- 13 Keep thy tongue from evil, *
and thy lips, that they speak no guile.
- 14 Eschew evil, and do good; *
seek peace, and ensue it.
- 15 The eyes of the LORD are over the righteous, *
and his ears are open unto their prayers.
- 16 The countenance of the LORD is against them that do evil, *
to root out the remembrance of them from the earth.
- 17 The righteous cry, and the LORD heareth them, *
and delivereth them out of all their troubles.
- 18 The LORD is nigh unto them that are of a contrite heart, *
and will save such as be of an humble spirit.
- 19 Great are the troubles of the righteous; *
but the LORD delivereth him out of all.
- 20 He keepeth all his bones, *
so that not one of them is broken.
- 21 But misfortune shall slay the ungodly; *
and they that hate the righteous shall be desolate.
- 22 The LORD delivereth the souls of his servants; *
and all they that put their trust in him shall not be destitute.

Gloria Patri

The Lessons

FIRST READING

Deuteronomy 8:1-10

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT

from *Canticles in A*

C. V. Stanford (1852–1924)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
 he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
 and hath exalted the humble and meek.
He hath filled the hungry with good things,
 and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
 as he promised to our forefathers, Abraham and his seed forever.

Gloria Patri.

§ *Please be seated.*

SECOND READING

Luke 3:7-18

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

NUNC DIMITTIS

from *Canticles in A*

Stanford

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

The Prayers

SALUTATION

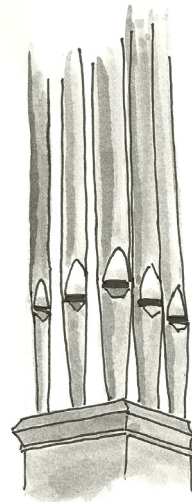
Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER *(sung by the choir, or by all on a monotone)*

Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.



SUFFRAGES *(choir)*

Officiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us,
but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE FOURTEENTH SUNDAY AFTER PENTECOST

GRANT US, O LORD, not to mind earthly things, but to love things heavenly; and even now, while we are placed among things that are passing away, to cleave to those that shall abide; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen..

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM *(choir)*

*There's a wideness in God's mercy
Maurice Bevan (1920-2006)*

There's a wideness in God's mercy
like the wideness of the sea;
there's a kindness in his justice,
which is more than liberty.
There is welcome for the sinner,
and more graces for the good;
there is mercy with the Savior;
there is healing in his blood.

There is no place where earth's sorrows
are more felt than up in heaven;
there is no place where earth's failings
have such kindly judgment given.
There is plentiful redemption
in the blood that has been shed;
there is joy for all the members
in the sorrows of the Head.

For the love of God is broader
than the measure of the mind;
and the heart of the Eternal
is most wonderfully kind.
If our love were but more faithful,
we should take him at his word;
and our life would be all gladness
in the love of Christ our Lord.



THE CONCLUDING PRAYERS

§ Please stand or kneel for the Prayers, which end with the following Grace:

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 410

Unison or harmony

1 Praise, my soul, the King of hea - ven; to his feet thy tri - bute bring;
2 Praise him for his grace and fa - vor to his peo - ple in dis - tress;
3 Fa - ther - like he tends and spares us; well our fee - ble frame he knows;
4 An - gels, help us to a - dore him; ye be - hold him face to face;

ran - somed, healed, re - stored, for - giv - en, ev - er - more his prais - es sing;
praise him still the same as ev - er, slow to chide, and swift to bless:
in his hand he gen - tly bears us, res - cues us from all our foes.
sun and moon, bow down be - fore him, dwell - ers all in time and space.

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith - ful - ness.
Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows.
Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

Words: Henry Francis Lyte (1793-1847); Music: *Lauda anima*, John Goss (1800-1880); desc. Craig Sellar Lang (1891-1971); Copyright: Music: Descant by permission of Novello and Company, Limited.

THE DISMISSAL

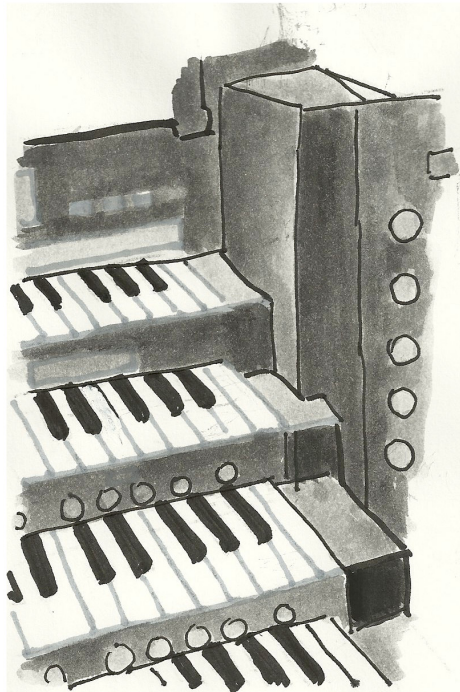
Cantor Let us bless the Lord.

Choir Thanks be to God.

ORGAN VOLUNTARY

Please remain standing as the choir and clergy leave in procession.

We invite you to remain for the post-Evensong organ concert to begin in a few moments.



Sketchings by Caroline Morse

From the Campaign Committee Chair and Vice-Chair

Greetings! It's hard to believe that so much has happened in such a short period of time. We are thrilled to write this message having met (and exceeded) our goal of raising the money to restore the St. Paul's Memorial Organ! Serving with this committee has been an enormous undertaking that has blessed us in many ways.

One of the most striking and heartwarming things about the organ campaign has been the way in which the entire St. Paul's community has pulled together from the very beginning and supported our efforts to restore the organ. For many, the organ is the heart and soul of the Cathedral—it is at the core of our music program, and the music is one of the main reasons that people come here. For others, supporting the campaign has been an expression of love for the Cathedral itself and its many people and programs.

Whatever your individual reasons, we have truly enjoyed watching the St. Paul's community rise up to participate in the campaign's success. All of us moved beyond our comfort zones in a number of ways: we learned more about music, we attended organ concerts and salons, we met new people, and we opened our wallets for a great cause—all to make sure that the music at St. Paul's remains the magnificent form of worship that it is for generations to come. It has been such a pleasure to see and feel the strong tide of support throughout the campaign—support that came in the form of enthusiastic volunteers, full-to-bursting organ salons, a steady stream of encouraging words and ideas, warm reactions to the witnesses in the pulpit, and generous pledges—many of which were made early and then increased later. Even those who are not ordinarily active music lovers or supporters of Cathedral music came through in a huge way.

We have learned a lot along the way. We learned that it pays to engage in substantial research and groundwork before the actual campaign begins. We learned that it's important to maintain accurate contact information for our parishioners and occasional worshippers. We learned that the engagement of an extraordinary development consultant is immeasurably helpful in shaping the message, herding a strong-willed team of individuals, and keeping the program on task. Perhaps most importantly, we learned that capital campaigns can be a lot of fun!



To all of you, and to the Cathedral Clergy and Staff, and to our amazing volunteer committee, and to David Norgard, our tireless consultant, THANK YOU from the bottom of our hearts!

Laurie Gunn, Campaign Chair

Carol Walsh, Campaign Vice-Chair

The Next Right Thing

(or A Funny Thing Happened on the Way to the Organ Campaign...)

By Paula Peeling

When I was asked to join the committee steering the Campaign to Restore the Memorial Organ, I thought I had a pretty good idea what I was in for. I mean, I've been involved with such campaigns in the past and pretty much assumed I would be attending meetings, helping out at receptions, staffing a recital or two, maybe even a phone-a-thon. But I had no idea my involvement would evolve into becoming the committee's unofficial "historian." In fact, I'm not quite sure how it happened. But somehow amidst the various events, the organ "salons" and the committee meetings, I found myself digging deeper and deeper into the Cathedral's archives in search of interesting facts and historical anecdotes that might spark interest in potential donors.

So while the motivation was to help the campaign, I have to say, I had a lot of fun doing it! Digging into the archives of St. Paul's to discover the heritage of the organ is like doing your own genealogy. There is the thrill of personal discovery of the dates and facts, and then there are the stories which bring ancestors to life with tales of the day and hardships that humble. While this is not a history of the organ or of St. Paul's, I have gleaned tales of real people from reading vestry minutes over the decades, archived primary documents, public records, and news clippings.

Here are some fun excerpts from what I uncovered...

The newly-formed St. Paul's Parish, with 54 communicants, moved into its newly built and furnished church on property it owned at 8th and C streets in 1887. Reading through the vestry

minutes and Rector Henry Bond Restarick's brief hand-written history of the parish, there was a palpable excitement of buying land, designing a church, and ordering the new organ.

In 1883 the parish organized a "Fair" (probably a day of festivities) which included the raffle of a Crazy Quilt. The quilt sold for \$225! The entire Fair netted over \$1,500 to help with the Rectory Fund. Restarick's short history mentioned additional parish Fairs staged in subsequent years.

Besides a focused vestry that had at least one judge and an attorney, Holy Trinity parish (the prior name of St. Paul's parish) also had attracted a volunteer organist in early 1883. Waldo Farrington Chase as volunteer organist and May Restarick, the rector's wife, grew a small choral music program for the parish. In 1885, Chase and Mrs. Restarick announced the formation of the Organ Fund to buy a pipe organ for the new church. Chase performed benefit concerts to help fund the \$2,200 organ.

In early 1887 Rector Restarick ordered the organ from Hook & Hastings in Boston. A flurry of mail followed which revealed the proper signatures had not been sent to the manufacturer and the manufacturer was stopping work on the instrument. The matter was immediately taken over by one of the attorneys on the vestry. All abnormalities were straightened out in time for it to be shipped and received in the spring of 1887.

Waldo Farrington Chase wasted no time in sending a complimentary letter to the vestry on the sound and performance of the new organ, proposing himself as the first organist at a salary of \$200 per year. Not many months passed before the salary was raised to \$300 annually. The music program grew with organ and choral performances.

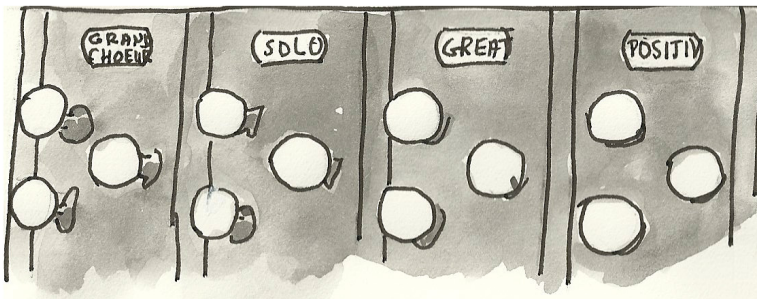
By 1890, St. Paul's parish with its new building and organ had grown to 325 communicants from only 54 in 1885.

Chase stayed with St. Paul's as its paid organist for about 10 years. During that time he was sponsored by St. Paul's parish as he pursued the diaconate. In 1891 he was ordained and stayed with the parish until about 1897. Census and marriage records show he married the daughter of a clergyman in Los Angeles in the late 1890's. He then served out his life in the Los Angeles area, becoming ordained a priest at age 91! His obituary from 1966 shows him to be a long-lived man dying at age 104, after retiring at the age of 103 from his church in Whittier.

And that's just a few of them...

I'm not entirely sure why the history of our Memorial Organ is so appealing to me. I suppose in part it's because I appreciate learning how past congregations sacrificed and stretched themselves to build the church we now call our spiritual home. Somehow these stories make me feel more connected to those that worked so hard to build St. Paul's with probably little idea of the legacy they were creating. I mean, do you suppose those folks back in 1887 ever thought that their Hook & Hastings would still be playing 125 years later? Or that their little church would eventually grow to become a Cathedral for the City? Probably not. My guess is that they were all just doing what they thought was the next right thing. But then, maybe that's how legacies are built. Not by trying to do something big or grand or particularly special... but by just trying to do the next right thing.

So here's to the campaign to restore that magnificent organ that those good folks back in 1887 struggled so mightily to bring to San Diego. Here's to the next right thing!



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The Rev. Canon Allisyn Thomas, Sub-dean
The Rev. David Norgard, Campaign Advisor

Organ Committee

Established by Chapter in 2007 to research and make recommendations concerning the advisability and scope of the restoration project, vendors, and the feasibility of a capital campaign.

Martin Green, Canon for Music
Chris Harris, Canon for Congregational Development
Robert Heylmun
Judy Moore
Donna Perdue
Robert Sedlock
Stephen Velez-Confer
Robert Wilkins

Cathedral Chapter

The governing board of St. Paul's Cathedral. At the time of the launch of The Campaign to Restore the Memorial Organ in May of 2011, the Chapter was comprised of:

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Shawn Anderson, People's Warden
Stu Swett, Bishop's Warden
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Jill Sanford
Erin Sacco-Pineda
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Bishop of The Diocese of San Diego

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The Rev. Canon Lee B. Teed, Sub-Dean Emerita
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Christine Spalding, Canon for Administration
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David Curley, Executive Assistant
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Associate for Children, Youth & Family Ministries
Sue Foley, Controller
Laura Gunn, Public Relations Coordinator
Nicholas Halbert, Organ Scholar
Ranjith Kasthuri, Sexton
Frank Kolarik, Sexton
Judy MacDonald, Receptionist and Registrar
Bob Oslie, Coordinator for Finance & Facilities

Special Assistance from...

The Campaign Committee gratefully acknowledges special assistance from the following individuals:

Shin Evans, Videographer
Rich & Dawn Ford, Video Producers
Rachel Greenhouse, Graphic Artist
James Langston, Videographer
Caroline Morse, Sketch Artist
Dr. Carol Williams, Instructed Concert Recitalist

Witnesses

The Campaign Committee gratefully acknowledges those who shared personal reflections about the organ and music:

Nicholas Halbert
Margret Hernandez
Mark Lester
Dr. Carol Williams



*Pipes from original
Hook & Hastings
organ, 1887*

Donors and Pledgers as of September 13, 2011

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Perfecting our Praises

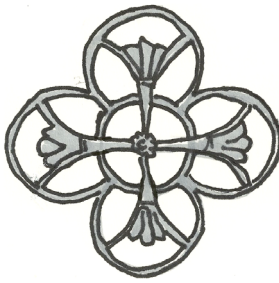
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Honor of loved ones
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Honor of my aunt, Sanda Miclus
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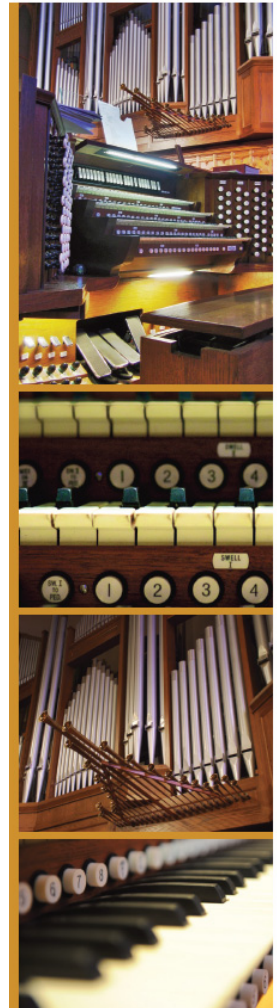
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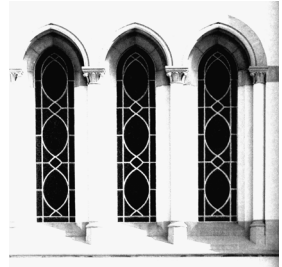
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marriage
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Rawls*

Thanksgiving for my grand-
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by *Judy Keefer MacDonald*

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Thanksgiving for Henry E. &
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Riese*

Thanksgiving for my daughter,
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by *Marilyn Slater*

Thanksgiving for my grand-
children, Marc and Kurt van Thillo
by *Kris Edmond & Grace Adelaide
van Thillo*

Thanksgiving for Veronica, Robert,
and Jefferson
by *Agnes West-Kohler*

Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censing of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

St. Paul's Cathedral

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