


St. Paul's Cathedral

EPISCOPAL + ANGLICAN

the City

Evensong

October 16, 2011 at five o'clock in the evening
The Eighteenth Sunday after Pentecost
Sung by The Cathedral Choristers
Officiant: The Very Rev. James Carroll
Lector: Bill Hardin



The Very Rev. Scott E. Richardson, *Dean*
The Rev. Canon Allisyn Thomas, *Sub-Dean*
Brooks Mason, *Canon Verger*
Martin Green, *Canon for Music, Organist and Choirmaster*
Nicholas Halbert, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

INTROIT

Henry Purcell (1659–1695)

I will give thanks unto thee, O Lord, with my whole heart, even before the gods will I sing praise unto thee.

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

The Invitatory and Psalter

OPENING SENTENCE

PRECES AND RESPONSES

William Smith of Durham (1603–1645)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be,
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

OFFICE HYMN S-27

1. O gra - cious Light, pure brightness of the everliving Father in
hea - ven, O Jesus Christ, ho - ly and bless - ed! 2. Now as we come
to the setting of the sun, and our eyes behold the ves - per light,
we sing thy praises, O God: Father, Son, and Ho - ly Spi - rit.
3. Thou art worthy at all times to be praised by happy voic - es, O Son of God,
O Giv - er of life, and to be glo - ri - fied through all the worlds.

Title: Daily Evening Prayer I, O Gracious Light: *Phos hilaron*
Music: Victor Judson Schramm (1944-1984); acc. David Hurd (b. 1950)
Copyright: Melody: © by Estate of Victor Judson Schramm.

§ *Please be seated.*

- 1 WHEN Israel came out of Egypt, *
and the house of Jacob from among the strange people,
- 2 Judah was his sanctuary, *
and Israel his dominion.
- 3 The sea saw that, and fled; *
Jordan was driven back.
- 4 The mountains skipped like rams, *
and the little hills like young sheep.
- 5 What aileth thee, O thou sea, that thou fleddest? *
and thou Jordan, that thou wast driven back?
- 6 Ye mountains, that ye skipped like rams? *
and ye little hills, like young sheep?
- 7 Tremble, thou earth, at the presence of the Lord: *
at the presence of the God of Jacob;
- 8 Who turned the hard rock into a standing water,
and the flint-stone into a springing well.

Gloria Patri

The Lessons

FIRST READING

Jeremiah 29:1, 4-14

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT

from *Canticle in b-minor*

T. Tertius Noble (1867–1953)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.
Gloria Patri.

§ *Please be seated.*

SECOND READING

Luke 10:1-12,17-20

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

NUNC DIMITTIS

from *Canticle in b-minor*

Noble

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

The Prayers

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(sung by the choir, or by all on a monotone)*

Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

SUFFRAGES *(choir)*

Officiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us,
but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE EIGHTEENTH SUNDAY AFTER PENTECOST

Almighty and everlasting God, who in Christ hast revealed thy glory among the nations: Preserve the works of thy mercy, that thy Church throughout the world may persevere with steadfast faith in the confession of thy Name; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM

And I saw a new Heaven
Edgar L. Bainton (1880-1956)

And I saw a new heaven and a new earth: For the first heaven and the first earth were passed away; and there was no more sea. And I John saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven, saying, Behold, the tabernacle of God is with men, and he will dwell with them and they shall be his people, and God himself shall be with them and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow nor crying, neither shall there be any more pain, for the former things are passed away.

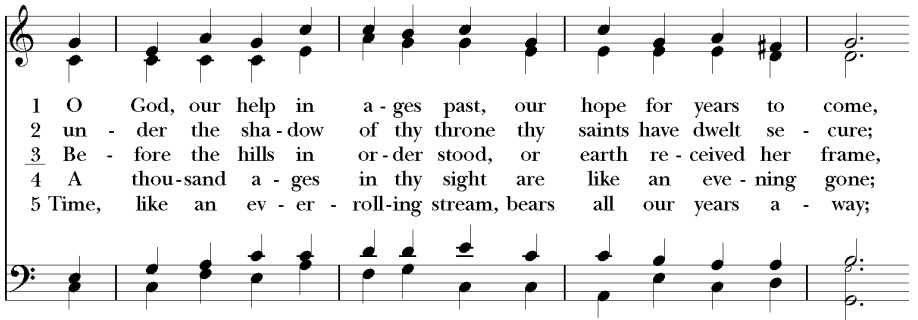
[text: Revelations XXI, vv. 1-4]

THE CONCLUDING PRAYERS

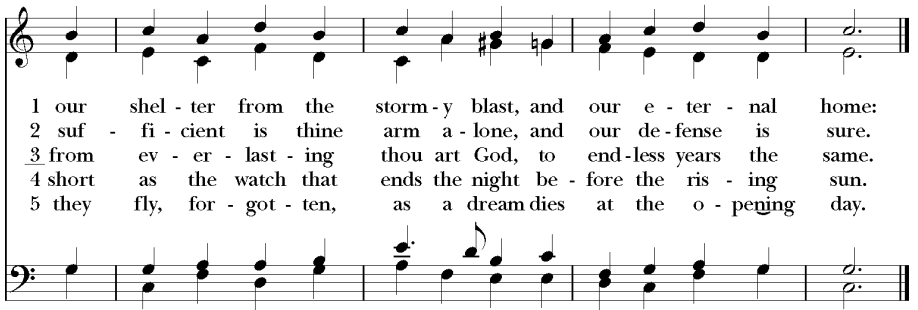
§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 680



1 O God, our help in a - ges past, our hope for years to come,
2 un - der the sha - dow of thy throne thy saints have dwelt se - cure;
3 Be - fore the hills in or - der stood, or earth re - ceived her frame,
4 A thou - sand a - ges in thy sight are like an eve - ning gone;
5 Time, like an ev - er - roll - ing stream, bears all our years a - way;



1 our shel - ter from the storm - y blast, and our e - ter - nal home:
2 suf - fi - cient is thine arm a - lone, and our de - fense is sure.
3 from ev - er - last - ing thou art God, to end - less years the same.
4 short as the watch that ends the night be - fore the ris - ing sun.
5 they fly, for - got - ten, as a dream dies at the o - pen - ing day.

6 O God, our help in ages past,
our hope for years to come,

be thou our guide while life shall last,
and our eternal home.

Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90
Music: *St. Anne*, melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889)

THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

ORGAN VOLUNTARY

Please remain standing as the choir and clergy leave in procession.

Grace Notes

Thomas Tertius Noble

Thomas Tertius Noble (May 5, 1867 – May 4, 1953) was an English-born organist and composer, resident in the United States for the latter part of his career. After studying at the Royal College of Music he served as Organist and Choirmaster at Ely Cathedral from 1892 to 1898, then at York Minster from 1898 to 1913, during which time he also conducted the York Symphony Orchestra, and composed pieces for them. His last appointment was at St Thomas Episcopal Church in New York City from 1913 to 1943, where he oversaw the design and installation of a new organ and was responsible for establishing a choral tradition along Anglican cathedral lines. Dr Noble also founded the Saint Thomas Choir School for boys in 1919.



Noble composed orchestral and chamber music, but is now remembered for his music for the Anglican church, particularly his Evening services in B minor and A minor, and his anthems *Go to dark Gethsemane*, *Souls of the Righteous*, and *Grieve not the Holy Spirit*. His tune *Ora labora* for the hymn *Come, labour on* is well known in the United States, as is his edition of Handel's *Messiah*, published by G. Schirmer in 1912.

From:

http://en.wikipedia.org/wiki/T._Tertius_Noble

<http://www.allmusic.com/artist/tertius-noble-q4556/biography>

Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

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