


St. Paul's Cathedral
EPISCOPAL + ANGLICAN

the City

Evensong

November 6, 2011 at five o'clock in the evening
The Twenty-first Sunday after Pentecost
Sung by The Boys and Men of the Choir
Officiant: The Very Rev. James Carroll
Lector: Cherie Dean



The Very Rev. Scott E. Richardson, *Dean*
The Rev. Canon Allisyn Thomas, *Sub-Dean*
Brooks Mason, *Canon Verger*
Martin Green, *Canon for Music, Organist and Choirmaster*
Nicholas Halbert, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

ORGAN VOLUNTARY

Siciliano

John Alcock (1740-1791)

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

The Invitatory and Psalter

OPENING SENTENCE

PRECES AND RESPONSES

William Smith of Durham (1603–1645)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir as it was in the beginning, is now and ever shall be,
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's name be praised.

OFFICE HYMN 42

1 Now the day is o - ver, night is draw - ing nigh,
 2 Je - sus, give the wear - y calm and sweet re - pose;
 3 Grant to lit - tle child - ren vis - ions bright of thee;
 4 Com - fort ev - ery suf - ferer watch - ing late in pain;
 5 Through the long night watch - es may thine an - gels spread

1 sha - dows of the eve - ning steal a - cross the sky.
 2 with thy tend - erest bless - ing may our eye - lids close.
 3 guard the sail - ors toss - ing on the deep, blue sea.
 4 those who plan some e - vil from their sin re - strain.
 5 their white wings a - bove me, watch - ing round my bed.

1 eve - ning steal a - cross the sky.
 2 bless - ing may our eye - lids close.
 3 toss - ing on the deep, blue sea.
 4 e - vil from their sin re - strain.
 5 bove me, watch - ing round my bed.

6 When the morning wakens,
 then may I arise
 Pure, and fresh, and sinless
 in thy holy eyes.

Words: Sabine Baring-Gould (1834-1924), alt.
 Music: *Merial*, Joseph Barnby (1838-1896)

§ Please be seated.

- 12 What man is he that lusteth to live, *
and would fain see good days?
- 13 Keep thy tongue from evil, *
and thy lips, that they speak no guile.
- 14 Eschew evil, and do good; *
seek peace, and ensue it.
- 15 The eyes of the LORD are over the righteous, *
and his ears are open unto their prayers.
- 16 The countenance of the LORD is against them that do evil, *
to root out the remembrance of them from the earth.
- 17 The righteous cry, and the LORD heareth them, *
and delivereth them out of all their troubles.
- 18 The LORD is nigh unto them that are of a contrite heart, *
and will save such as be of an humble spirit.
- 19 Great are the troubles of the righteous; *
but the LORD delivereth him out of all.
- 20 He keepeth all his bones, *
so that not one of them is broken.
- 21 But misfortune shall slay the ungodly; *
and they that hate the righteous shall be desolate.
- 22 The LORD delivereth the souls of his servants; *
and all they that put their trust in him shall not be destitute.

Gloria Patri

The Lessons

FIRST READING

Ezra 10:1–17

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT from *Canticles in B-flat*

Sir C. V. Stanford (1852–1924)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.
Gloria Patri.

§ *Please be seated.*

SECOND READING

Luke 14:12–24

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

NUNC DIMITTIS

from *Canticles in B-flat*

Stanford

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

The Prayers

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(sung by the choir, or by all on a monotone)*

Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

SUFFRAGES *(choir)*

Officiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us,
but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE TWENTY-FIRST SUNDAY AFTER PENTECOST

O GOD, whose blessed Son was manifested that he might destroy the works of the devil and make us the children of God and heirs of eternal life: Grant us, we beseech thee, that, having this hope, we may purify ourselves even as he is pure; that, when he shall appear again with power and great glory, we may be made like unto him in his eternal and glorious kingdom; where with thee, O Father, and thee, O Holy Ghost, he liveth and reigneth ever, one God, world without end. Amen.

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM

Give me the wings of faith
Kenneth Leighton (1929–1988)

Give me the wings of faith to rise within the veil, and see the Saints above, how great their joys, how bright their glories be.

Once they were mourning here below, and wet their couch with tears; they wrestled hard, as we do now, with sins and doubts and fears.

I ask them whence their victory came: they, with united breath, ascribe their conquest to the Lamb, their triumph to his death. They marked the footsteps that he trod, his zeal inspired their breast, and, following their incarnate God, possess the promised rest.

Our glorious Leader claims our praise for his own pattern given; while the long cloud of witnesses show the same path to heaven.

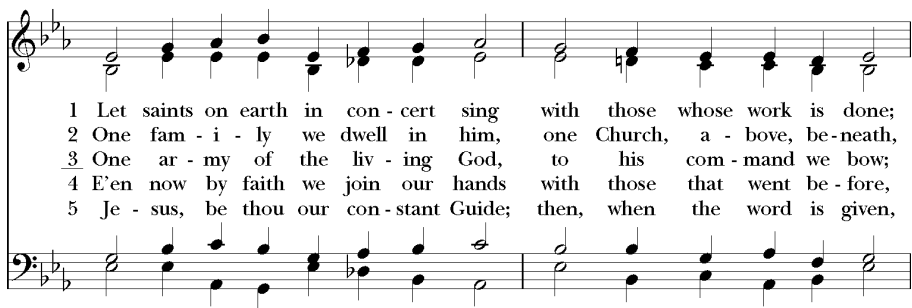
[text: Issac Watts (1674-1748)]

THE CONCLUDING PRAYERS

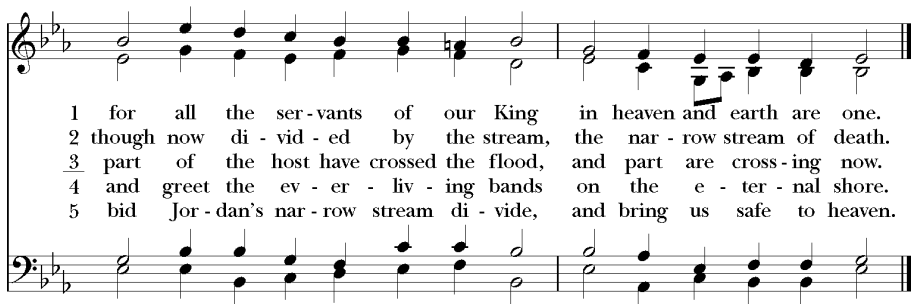
§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 526



1 Let saints on earth in con - cert sing with those whose work is done;
2 One fam - i - ly we dwell in him, one Church, a - bove, be - neath,
3 One ar - my of the liv - ing God, to his com - mand we bow;
4 E'en now by faith we join our hands with those that went be - fore,
5 Je - sus, be thou our con - stant Guide; then, when the word is given,



1 for all the ser - vants of our King in heaven and earth are one.
2 though now di - vid - ed by the stream, the nar - row stream of death.
3 part of the host have crossed the flood, and part are cross - ing now.
4 and greet the ev - er - liv - ing bands on the e - ter - nal shore.
5 bid Jor - dan's nar - row stream di - vide, and bring us safe to heaven.

Words: Charles Wesley (1707-1788), alt.

Music: Dundee, melody from *The CL Psalmes of David*, 1615; harm. Thomas Ravenscroft (1592?-1635?), alt.

THE DISMISSAL

Cantor Let us bless the Lord.

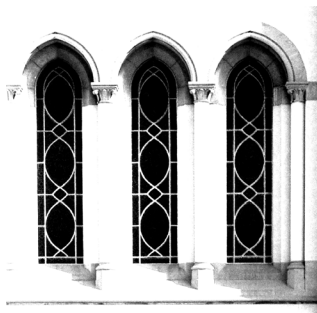
Choir Thanks be to God.

ORGAN VOLUNTARY

Gaudeamus (for All Saints)

Everett Titcomb (1884-1968)

Please remain standing as the choir and clergy leave in procession.



Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

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