

St. Paul's Cathedral
EPISCOPAL + ANGLICAN

the City

Evensong


November 27, 2011 at five o'clock in the evening

The First Sunday of Advent

Sung by The Cathedral Schola

Officiant: Robert Heylmun


Lector: Richard Lee




The Very Rev. Scott E. Richardson, *Dean*
The Rev. Canon Allisyn Thomas, *Sub-Dean*
Brooks Mason, *Canon Verger*
Martin Green, *Canon for Music, Organist and Choirmaster*
Nicholas Halbert, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

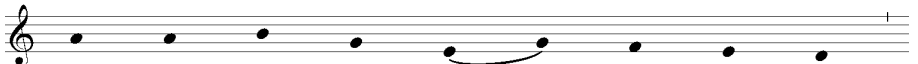
OFFICE HYMN 63



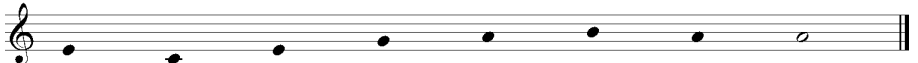
1 O heaven - ly Word, e - ter - nal Light,
 2 pour light up - on us from a - bove,
 3 and when, as judge, thou draw - est nigh
 4 O let us not, for e - vil past,
 *5 To God the Fa - ther, God the Son,



1 be - got - ten of the Fa - ther's might,
 2 and fire our hearts with ar - dent love,
 3 the se - crets of our hearts to try,
 4 be driv - en from thy face at last,
 5 and God the Spi - rit, ev - er One,



1 who in these lat - ter days wast born
 2 that, as we hear thy truth to - day,
 3 to rec - om - pense each hid - den sin
 4 but with thy saints for ev - er - more
 5 praise, hon - or, might, and glo - ry be



1 for bless - ing to a world for - lorn;
 2 all wrong de - sires may burn a - way;
 3 and bid the saints their reign be - gin;
 4 be - hold thee, love thee, and a - dore.
 5 from age to age e - ter - nal - ly.

Words: Latin, ca. 7th cent.; tr. *Hymnal* 1982
 Music: *Verbum supernum prodiens*, plainsong, Mode 2, Nevers MS., 13th cent.;
 acc. Howard Don Small (b. 1932); Copyright: Words: © The Church Pension Fund

§ Please be seated.

PSALM 111 (*choir*) *Confitebor tibi* chant: Richard Woodward (ca.1743–1777)

- 1 I WILL give thanks unto the LORD with my whole heart, *
secretly among the faithful, and in the congregation.
- 2 The works of the LORD are great, *
sought out of all them that have pleasure therein.
- 3 His work is worthy to be praised and had in honour, *
and his righteousness endureth for ever.
- 4 The merciful and gracious LORD hath so done his marvellous works,*
that they ought to be had in remembrance.
- 5 He hath given meat unto them that fear him; *
he shall ever be mindful of his covenant.
- 6 He hath showed his people the power of his works, *
that he may give them the heritage of the heathen.
- 7 The works of his hands are verity and judgment; *
all his commandments are true.
- 8 They stand fast for ever and ever, *
and are done in truth and equity.
- 9 He sent redemption unto his people; *
he hath commanded his covenant for ever;
holy and reverend is his Name.
- 10 The fear of the LORD is the beginning of wisdom; *
a good understanding have all they that do thereafter;
his praise endureth for ever.

Gloria Patri

The Lessons

FIRST READING

Amos 1:1-5, 13-2:8

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT

Short Service

Orlando Gibbons (1583-1625)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.

Gloria Patri.

§ *Please be seated.*

SECOND READING

Luke 21:5-19

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

The Prayers

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(sung by the choir, or by all on a monotone)*

Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

SUFFRAGES *(choir)*

- Officiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us,
but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE FIRST SUNDAY OF ADVENT

ALMIGHTY GOD, give us grace that we may cast away the works of darkness, and put upon us the armor of light, now in the time of this mortal life in which thy Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the quick and the dead, we may rise to the life immortal; through him who liveth and reigneth with thee and the Holy Ghost, one God, now and for ever. Amen.

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM

Abendlied (Op 69, No. 3)

Josef Gabriel Rheinberger (1839–1901)

But they urged him strongly, saying, "Stay with us, because it is almost evening and the day is now nearly over." So he went in to stay with them.

Luke 24:29

THE CONCLUDING PRAYERS

§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 72

Descant

4 Our glad ho - san - nas, Prince of Peace, thy wel - come

1 Hark! the glad sound! the Sa - vior comes, the Sa - vior
 2 He comes, the pri - soners to re - lease in Sa - tan's
 3 He comes, the bro - ken heart to bind, the bleed - ing
 4 Our glad ho - san - nas, Prince of Peace, thy wel - come

shall pro - claim; and heaven's e - ter - nal

prom - ised long; let ev - ery heart pre -
 bond - age held; the gates of brass be -
 soul to cure; and with the trea - sures
 shall pro - claim; and heaven's e - ter - nal

arch - es ring with thy be - lov - ed Name.

pare a throne, and ev - ery voice a song.
 fore him burst, the i - ron fet - ters yield.
 of his grace to en - rich the hum - ble poor.
 arch - es ring with thy be - lov - ed Name.

Words: Philip Doddridge (1702-1751)
 Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816); harm. *Hymns Ancient and Modern, Revised*, 1950; desc. Craig Sellar Lang (1891-1971)
 Copyright: Music: Desc. By permission of Novello and Co. Ltd.

THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

ORGAN VOLUNTARY

Please remain standing as the choir and clergy leave in procession.



Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

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