


St. Paul's Cathedral

EPISCOPAL + ANGLICAN

the City

Evensong

January 15, 2012 at five o'clock in the evening
The Second Sunday after The Epiphany
Sung by The St Cecelia Choir
Officiant: The Rev. Canon Anne Chisham
Lector: Richard Lee



The Very Rev. Scott E. Richardson, *Dean*
The Rev. Canon Allisyn Thomas, *Sub-Dean*
Brooks Mason, *Canon Verger*
Martin Green, *Canon for Music, Organist and Choirmaster*
Nicholas Halbert, *Organ Scholar*

Whoever you are, wherever you find yourself on the journey of faith, we welcome you!

Kindly silence phones and other electronic devices.

INTROIT

God be in my head

John Rutter (b. 1945)

God be in my head and in my understanding.
God be in mine eyes and in my looking.
God be in my mouth and in my speaking.
God be in my heart and in my thinking.
God be at my end and in my departing.

(text: Old English Prayer from the Sarum Primer, 1514)

§ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

The Invitatory and Psalter

OPENING SENTENCE

PRECES AND RESPONSES

John Reading (1685–1764)

Officiant O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;
Choir as it was in the beginning, is now and ever shall be,
world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's name be praised.

OFFICE HYMN 46

1 The du - teous day now clos - eth, each flower and tree re -
 2 Now all the heaven - ly splen - dor breaks forth in star-light
 3 Though long our mor - tal blind - ness has missed God's lov - ing -

pos - eth, shade creeps o'er wild and wood: let
 ten - der from myr - iad worlds un - known; and
 kind - ness and plunged us in - to strife; yet

us, as night is fall - ing, on God our Ma - ker
 we, this mar - vel see - ing, for - get our self - ish
 when life's day is o - ver, shall death's fair night dis -

call - ing, give thanks to him, the Giv - er good.
 be - ing for joy of beau - ty not our own.
 cov - er the fields of ev - er - last - ing life.

Words: Paul Gerhardt (1607-1676); tr. Robert Seymour Bridges (1844-1930) and others
 Music: *O Welt, ich muss dich lassen*, melody att. Heinrich Isaac (1450?-1517); harm. Johann Sebastian Bach

§ Please be seated.

- 1 WHEN Israel came out of Egypt, *
and the house of Jacob from among the strange people,
- 2 Judah was his sanctuary, *
and Israel his dominion.
- 3 The sea saw that, and fled; *
Jordan was driven back.
- 4 The mountains skipped like rams, *
and the little hills like young sheep.
- 5 What aileth thee, O thou sea, that thou fleddest? *
and thou Jordan, that thou wast driven back?
- 6 Ye mountains, that ye skipped like rams? *
and ye little hills, like young sheep?
- 7 Tremble, thou earth, at the presence of the Lord: *
at the presence of the God of Jacob;
- 8 Who turned the hard rock into a standing water,
and the flint-stone into a springing well.

Gloria Patri

The Lessons

FIRST READING

Genesis 7:1-10, 17-23

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

§ *Please stand.*

MAGNIFICAT

Short Service

Richard Ayleward (1626–1669)

The Magnificat is Mary's song of thanksgiving (Luke 1:46-55) as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

MY SOUL doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed forever.
Gloria Patri.

§ *Please be seated.*

SECOND READING

Mark 3:7-19

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

§ *Please stand.*

The Nunc Dimittis is the song of Simeon (Luke 2:29-32) who, before he dies, sees the Infant Jesus and holds him in his arms.

LORD, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Gloria Patri.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism. The church continues to confess its faith in the Holy Trinity—the Father, the Son, and the Holy Ghost.

The Creed is monotoned or spoken by all.

**I believe in God, the Father almighty,
maker of heaven and earth;**

**And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.**

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

**I believe in the Holy Ghost, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting.**

Amen.

The Prayers

SALUTATION

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

THE LESSER LITANY *(choir)*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *(sung by the choir, or by all on a monotone)*

Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

SUFFRAGES *(choir)*

- Officiant O Lord, show thy mercy upon us.
Choir And grant us thy salvation.
Officiant O Lord, save the State.
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness.
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people.
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord.
Choir Because there is none other that fighteth for us,
but only thou, O God.
Officiant O God, make clean our hearts within us.
Choir And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed, are sung by the Officiant.

THE COLLECT FOR THE SECOND SUNDAY AFTER THE EPIPHANY

ALMIGHTY GOD, whose Son our Savior Jesus Christ is the light of the world: Grant that thy people, illumined by thy Word and Sacraments, may shine with the radiance of Christ's glory, that he may be known, worshiped, and obeyed to the ends of the earth; through the same Jesus Christ our Lord, who with thee and the Holy Spirit liveth and reigneth, one God, now and for ever. Amen.

THE COLLECT FOR PEACE

O GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN OUR DARKNESS, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

§ *Please be seated.*

During the anthem, an offering will be collected to support the Cathedral's work of sharing God's love with the world.

AT THE OFFERING, ANTHEM *Lux beatissima* Howard Helvey (b. 1968)

O Lux beatissima, reple cordis intima tuorum fidelium.

Sine tuo numine nihil est in homine, nihil est innocium.

O most blessed light, fill the innermost hearts of your faithful.

Without your power nothing is in man, nothing innocent.

THE CONCLUDING PRAYERS

§ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. **Amen.**

HYMN 126

1 The peo - ple who in dark - ness walked have seen a glo - rious light;
2 To hail thy ris - ing, Sun of life, the ga - thering na - tions come,
3 To us the prom - ised Child is born, to us the Son is given;
4 His name shall be the Prince of Peace for ev - er - more a - dored,
5 His power in - creas - ing still shall spread, his reign no end shall know;

1 on them broke forth the heav - en - ly dawn who dwelt in death and night.
2 joy - ous as when the reap - ers bear their har - vest trea - sures home.
3 him shall the tribes of earth o - bey, and all the hosts of heaven.
4 the Won - der - ful, the Coun - sel - lor, the might - y God and Lord.
5 jus - tice shall guard his throne a - bove, and peace a - bound be - low.

Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7

Music: *Dundee*, melody *The CL Psalmes of Davis*, 1615; harm. Thomas Ravenscroft (1592-1635?), alt.

THE DISMISSAL

Cantor Let us bless the Lord.

Choir Thanks be to God.

Please remain standing as the choir and clergy leave in procession.

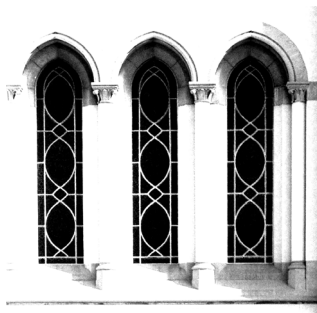
Richard Ayleward (1626–1669), composer of tonight's canticles, was an English composer and musician. He was born the son of a canon in Winchester Cathedral and, upon the English Restoration, was appointed organist and choirmaster of Norwich Cathedral.

During the Interregnum he no doubt did much writing of choral pieces, possibly for private home performance. To mark the coronation of Charles II, he produced twenty-five anthems, all showing highly original composition.

His compositions are unusual in that they call for three or four solo voices in the same range, in some cases, and they required massive resources for full performance. They were extensively scored works for many, many performers, and greater personnel than Norwich may have possessed in its regular choir. All the manuscripts of his compositions were owned by Norwich Cathedral, and these were purchased by A. H. Mann and published.

Some of Ayleward's hymns and musical settings for Evensong (especially his Responses) remain in use in the Church of England.

From http://en.wikipedia.org/wiki/Richard_Ayleward



Concerning the Service of Evensong

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles—the *Magnificat* and *Nunc Dimittis*—are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three—words, music, and silent meditation—to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers, and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is: a worship experience that allows us with all our senses to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.

St. Paul's Cathedral

EPISCOPAL ✦ ANGLICAN

2728 Sixth Avenue San Diego, CA 92103
619-298-7261 StPaulCathedral.org