

AEOLIAN-SKINNER OP. 1495
ST. PAUL'S CATHEDRAL
SAN DIEGO, CA

Great Organ – II:

16 Montre *
8 Montre
Bourdon
Flûte Harmonique *
4 Praestant
Cor de Nuit
2 2/3 Quinte *
2 Doublette
1 3/5 Tierce *
V Plein Jeu
IV Cymbale *
16 Bombarde *
8 Trompette *

Swell I – Great
Swell II – Great
Positiv – Great
Grand Choeur – Great
Solo – Great
Great – Positiv Transfer

Positiv Organ – I:

16 Quintaton
8 Principal
Gedackt †
4 Octav
Koppelflöte
2 Lieblich Prinzpal
1 1/3 Larigot
1 Sifflöte
IV Mixtur
8 Krumhorn

Swell I – Positiv
Swell II – Positiv
Solo – Positiv

Swell I Organ – III: (enclosed)

16 Bourdon †
8 Flûte á Cheminee ††
Viola Pomposa
Viola Céleste
4 Gemshorn
Spillflöte
2 2/3 Nazard
2 Blockflöte
1 3/5 Tierce
IV Scharff
16 Hautbois ‡
8 Trompette
4 Clairon

Tremulant
Swell I 4'
Swell I Silencer

Solo – Swell

Swell II Organ – III: (enclosed)

8 Principal
Spitzflöte
Spitzflöte Céleste
4 Octave
Flûte ‡
2 Super Octave
IV Plein Jeu
8 Chalumeau +

Swell II 4'
Swell II on IV
Swell II Silencer

Solo Organ – IV:

8 Doppelflöte ‡

Solo Silencer

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Grand Choeur Organ – IV:

- 16 Bombarde *
- 8 Trompette Harmonique *
- 4 Clarion Harmonique *

Grand Choeur Silencer

Fanfare Organ:

- 8 Tuba Major +
On Solo
On Great
On Pedal
- 8 Trompette en Chamade *
On Solo
On Positiv
On Pedal

Pedal Organ:

- 32 Sub Principal
Untersatz
 - 16 Subbass †
Contrebass +
Violone
Montre (G)
Bourdon (Sw I)
Flûte Conique
 - 8 Principal
Gedackt ‡
 - 4 Choralbass
 - IV Mixture
 - 32 Contre Bombarde *
Basson
 - 16 Posaune
Bombarde (G.C.)
Hautbois (Sw I)
 - 8 Trompette +
Krumhorn (Pos)
 - 4 Klarine
- Great – Pedal
 Swell I – Pedal
 Swell II – Pedal
 Positiv – Pedal
 Grand Choeur – Pedal
 Solo – Pedal
 Swell I – Pedal 4'

Accessories:

- 99 level programmable memory
- Piston Sequencer
- 3 balanced expression shoes:
Swell I
Swell II
Solo (not currently active)
- 4 programmable crescendos
- Tutti I
- Tutti II
- All Swells to Swell I
- 12 Generals, thumb and toe pistons
- 6 Pedal, thumb and toe pistons
- 6 Great
- 6 Positiv
- 6 Swell I
- 6 Swell II
- 6 Full Swell
- 4 Solo
- 4 Grand Choeur
- 4 Fanfare
- 4 Coupler (entire rail)
- Usual reversible coupler pistons

† denotes stops retained from the
1887 Hook & Hastings instrument

†† denotes partial stop retained from
the 1887 Hook & Hastings instrument

‡ denotes stops retained from the
1915 Johnston (of Van Nuys) instrument

+ denotes stops retained from the
1953 M.P. Moller instrument

* denotes stops added in 1990