

❖ ST. PAUL'S CATHEDRAL, SAN DIEGO ❖

THE TWENTY-SECOND SUNDAY AFTER PENTECOST
OCTOBER 28, 2007 AT FIVE O'CLOCK IN THE EVENING

OFFICIANT: THE REV. CANON JACK LINDQUIST

CHOIR: THE GENTLEMEN OF THE CHOIR

DIRECTOR: MARTIN GREEN, CANON FOR MUSIC

ORGANIST: GABRIEL ARREGUI

LECTOR: LARRY BELT

THE ORDER OF SERVICE FOR EVENSONG

- ◆ *Kindly silence cell phones and pagers.*
- ◆ *Hymns may be found in the blue Hymnal 1982.*

ORGAN VOLUNTARY

INTROIT

Henry Purcell (1659-1695)

Let the words of my mouth and the meditation of my heart be always
acceptable in thy sight, O Lord, my strength and my redeemer.

- ◆ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

OPENING SENTENCE

PRECES AND RESPONSES

Stephen Sturk (b. 1950)

Officiant: O Lord, open thou our lips.

Choir: And our mouth shall show forth thy praise.

Officiant: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiant: Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir: as it was in the beginning, is now and ever shall be,
world without end. Amen.

Officiant: Praise ye the Lord.

Choir: The Lord's name be praised.

OFFICE HYMN 44

Te lucis ante terminum

- ◆ *Please be seated.*

PSALM 103:13-17

chant: Sir Henry Walford Davies (1869 – 1941)

*The text of the Psalm may be found in
the Book of Common Prayer, page 734.*

FIRST READING

Haggai 1:1-2:9

*The first reading is taken from the Old Testament which declares that the history of Israel,
and of the whole world, is guided by God.*

◆ *Please stand*

MAGNIFICAT (*choir*)

Plainsong Tone VIII.I

*The Magnificat is Mary's song of thanksgiving as she responds to the
declaration that the child she is to bear will fulfill the promises of the Old
Testament.*

My soul doth magnify the Lord and my spirit
hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm, he hath scattered
the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away,
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham, and his seed forever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be, world without end.
Amen.

◆ *Please be seated*

SECOND READING Luke 10:25-37

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

◆ *Please stand*

NUNC DIMITTIS (*choir*)

Tone V; fauxbourdons by J. H. Arnold

The Nunc Dimittis is the song of Simeon who, before he dies, sees the infant Jesus and holds him in his arms.

Lord, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people.

To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be,
world without end. Amen.

THE APOSTLES' CREED

The Creed grew from statements of belief made by the first Christians at their baptism.

*The church continues to confess its faith in the Holy Trinity —
the Father, the Son, and the Holy Ghost.*

◆ *The Creed is monotoned or spoken by all.*

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,

the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

SALUTATION

Officiant: The Lord be with you.
Choir: And with thy spirit.
Officiant: Let us pray.

THE LESSER LITANY (*choir*)

Stephen Sturk

Lord, have mercy upon us. Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER

◆ *Sung by the choir, or by all on a monotone.*

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

SUFFRAGES (*choir*)

Stephen Sturk

Officiant: O Lord, show thy mercy upon us.
Choir: And grant us thy salvation.
Officiant: O Lord, save the State.
Choir: And mercifully hear us when we call upon thee.
Officiant: Endue thy ministers with righteousness.
Choir: And make thy chosen people joyful.
Officiant: O Lord, save thy people.
Choir: And bless thine inheritance.
Officiant: Give peace in our time, O Lord.
Choir: Because there is none other that fighteth
for us, but only thou, O God.

Officiant: O God, make clean our hearts within us.
Choir: And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed are sung by the Officiant.

THE COLLECT FOR THE DAY, OR FOR SUNDAY

The collect for the day, as its name suggests, gathers together the daily concerns and prayers of the whole congregation.

THE COLLECT FOR PEACE

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN our Darkness, we beseech thee, O LORD; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

◆ *Please be seated.*

AT THE OFFERING, ANTHEM

During the anthem, an offering to help sustain the Cathedral and its programs will be collected.

Kyrie eleison (from Messe Cum Jubilo, Op. 11)

Maurice Duruflé (1902 – 1986)

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.



THE CONCLUDING PRAYERS

- ◆ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit be with us all evermore. *Amen.*

HYMN 665

Micxhael

DISMISSAL

Cantor: Let us bless the Lord.

Choir: Thanks be to God.

ORGAN VOLUNTARY

- ◆ *Please remain standing as the choir and clergy leave in procession.*





CONCERNING THE SERVICE OF EVENSONG

The form of this service is little altered from that of the 1662 Book of Common Prayer, but the content has a much longer history. The Psalms were the hymns of the Jewish temple; the Canticles, the *Magnificat* and *Nunc Dimittis*, are from the New Testament; other prayers and hymns come from the past centuries of the Christian church. All these texts have been refined throughout the ages to express the profound mysteries of God.

For some it is music, not words alone, that carries them into the presence of God; for others it is silent meditation. For most people, however, it takes all three – words, music, and silent meditation – to lead them into the true spirit of worship.

This service of Evensong is a unique part of our Anglican heritage with its offering of a liturgical, architectural, and musical space into which we may bring our daily anxieties and preoccupations, and hold them together with a recollection of the God whose saving acts we celebrate. The censuring of altar, cross, ministers and people during the Song of Mary (the *Magnificat*) testifies to the God who is present in Mary's body as continuous with the God of the Exodus, whose signs of presence were the pillar of fire by night and the pillar of smoke by day.

One may feel that there is little opportunity for the congregation to take an active part in the worship, but the wisdom of the ages tells us that most find that through their own silent attention, while ministers and choir speak and sing in their name, they make the words and music their own. They are then able, with an uncluttered mind, to offer to God the best of who they are and what they hope to become.

It is then that this service of Evensong, which has been called the jewel in the crown of Anglicanism, can be experienced for what it is; a worship experience that allows us, with all our senses, to express our hopes and thanksgivings to the God and Father of our Lord Jesus Christ.



ST. PAUL'S CATHEDRAL IN THE EPISCOPAL DIOCESE OF SAN DIEGO

The Very Rev. Scott E. Richardson, *Dean*;

The Rev. Canon Allisyn Thomas, *Sub-Dean*;

Brooks Mason, *Canon Verger*;

Martin Green, *Canon for Music*.
