

❖ ST. PAUL'S CATHEDRAL, SAN DIEGO ❖

THE TWENTY-THIRD SUNDAY AFTER PENTECOST (PROPER 26)

NOVEMBER 4, 2007 AT FIVE O'CLOCK IN THE EVENING

OFFICIANT: THE REV. CANON ALLISYN THOMAS

CHOIR: THE CATHEDRAL CHORISTERS

DIRECTOR: MARTIN GREEN, CANON FOR MUSIC

ORGAN: GABRIEL ARREGUI

LECTOR: WILLIAM HARDIN

THE ORDER OF SERVICE FOR EVENSONG

- ◆ *Kindly silence cell phones and pagers.*
- ◆ *Hymns may be found in the blue Hymnal 1982.*

ORGAN VOLUNTARY

- ◆ *Please stand at the tolling of the bell as choir and clergy enter in procession.*

SERVICE OF INVESTITURE

Nick Chase, Alexander Keyon

¶ *Standing at the altar rail with the chorister(s) to be admitted, the Choirmaster says:*

I have found *these boys* to have sufficient musical knowledge to be admitted as full choristers of this Cathedral.

¶ *The Dean asks the following questions of the choristers:*

Do you desire to be admitted as a Chorister of this Cathedral?

Answer: I do.

Do you promise to be faithful to the duties of this office?

Answer: I do.

Do you promise to be reverent in all your conduct within this Cathedral?

Answer: I do.

¶ *The Dean then addresses the choristers:*

Remember well that what you sing with your lips you believe in your hearts, and what you believe in your hearts, you practice in your lives, and may God grant you grace so to worship and serve on earth,

that the praises you sing may echo eternally among the redeemed in heaven. AMEN.

¶ *The Dean then hands the surplice to each new Chorister and addresses them with the following words:*

N. _____, I admit you to the choir of this Cathedral, in the name of the Father, and of the Son, and of the Holy Ghost. AMEN.

¶ *The Dean may add the following prayer:*

Sing, rejoice, and be glad. Praise the Lord with a merry voice, and delight him with true melody in your hearts; and the Lord preserve your going out and your coming in from this time forth for evermore. AMEN.

¶ *As the choristers put on their surplices for the first time and take their place in the choir, the gentlemen of the choir sing the appointed verses of Psalm 119.*

¶ *The Office continues with the Opening Sentence.*

OPENING SENTENCE

PRECES AND RESPONSES

John Reading (1685-1764)

Officiant: O Lord, open thou our lips.

Choir: And our mouth shall show forth thy praise.

Officiant: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiant: Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir: as it was in the beginning, is now and ever shall be,
world without end. Amen.

Officiant: Praise ye the Lord.

Choir: The Lord's name be praised.

OFFICE HYMN S-27

Phos hilaron

◆ *Please be seated.*

PSALM 84

chant: Sir Charles Hubert Hastings Parry (1848-1918)

*The text of the Psalm may be found in
the Book of Common Prayer, page 707.*

FIRST READING Nehemiah 5:1-19

The first reading is taken from the Old Testament which declares that the history of Israel, and of the whole world, is guided by God.

◆ *Please stand*

MAGNIFICAT in B-flat (choir) Sir Charles Villiers Stanford (1852-1924)

The Magnificat is Mary's song of thanksgiving as she responds to the declaration that the child she is to bear will fulfill the promises of the Old Testament.

My soul doth magnify the Lord and my spirit
hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm, he hath scattered
the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away,
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham, and his seed forever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be, world without end.
Amen.

◆ *Please be seated*

SECOND READING Luke 12:22-31

The second reading is taken from the New Testament which tells of the life and teaching of Jesus and the witness of the early church. It also shows the meaning of Christ for our life today.

◆ *Please stand*

NUNC DIMITTIS in B-flat (choir)

Sir Charles Villiers Stanford

*The Nunc Dimittis is the song of Simeon who, before he dies,
sees the infant Jesus and holds him in his arms.*

Lord, now lettest thou thy servant depart in peace,
according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people.
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be,
world without end. Amen.

THE APOSTLES' CREED

*The Creed grew from statements of belief made by the first Christians at their baptism.
The church continues to confess its faith in the Holy Trinity –
the Father, the Son, and the Holy Ghost.*

♦ *The Creed is monotoned or spoken by all.*

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

SALUTATION

Officiant: The Lord be with you.
Choir: And with thy spirit.
Officiant: Let us pray.

THE LESSER LITANY (*choir*)

John Reading

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER

◆ *Sung by the choir, or by all on a monotone.*

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

SUFFRAGES (*choir*)

John Reading

Officiant: O Lord, show thy mercy upon us.
Choir: And grant us thy salvation.
Officiant: O Lord, save the State.
Choir: And mercifully hear us when we call upon thee.
Officiant: Endue thy ministers with righteousness.
Choir: And make thy chosen people joyful.
Officiant: O Lord, save thy people.
Choir: And bless thine inheritance.
Officiant: Give peace in our time, O Lord.
Choir: Because there is none other that fighteth
for us, but only thou, O God.
Officiant: O God, make clean our hearts within us.
Choir: And take not thy Holy Spirit from us.

THE COLLECTS

The following collects, or others appointed are sung by the Officiant.

THE COLLECT FOR THE DAY, OR FOR SUNDAY

The collect for the day, as its name suggests, gathers together the daily concerns and prayers of the whole congregation.

THE COLLECT FOR PEACE

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

THE COLLECT FOR AID AGAINST PERILS

LIGHTEN our Darkness, we beseech thee, O LORD; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

◆ *Please be seated.*

AT THE OFFERING, ANTHEM

During the anthem, an offering to help sustain the Cathedral and its programs will be collected.

Crossing the Bar

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the
bar,
When I put out to sea,
But such a tide as moving seems
asleep,
Too full for sound and foam,
When that which drew from out the
boundless deep
Turns again home.

Sir Charles Hubert Hastings Parry

Twilight and evening bell,
And after that the dark!
And may there be no sadness of
farewell,
When I embark;
For tho' from out our bourne of Time
and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar.

text: Alfred, Lord Tennyson (1809-1892)

THE CONCLUDING PRAYERS

- ♦ *Please stand or kneel for the Prayers, which end with the following Grace:*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit be with us all evermore. *Amen.*

HYMN 24

St Clement

DISMISSAL

Cantor: Let us bless the Lord.

Choir: Thanks be to God.

ORGAN VOLUNTARY

- ♦ *Please remain standing as the choir and clergy leave in procession.*



ST. PAUL'S CATHEDRAL IN THE EPISCOPAL DIOCESE OF SAN DIEGO

The Very Rev. Scott E. Richardson, *Dean*;

The Rev. Canon Allisyn Thomas, *Sub-Dean*;

Brooks Mason, *Canon Verger*;

Martin Green, *Canon for Music*.
